

Original key of E $\flat$  Major:  
Version for  
Ophicleide

# Sonate

pour Clarinette avec accompagnement de Piano  
à Monsieur Auguste Périer  
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns  
Opus 167

Solo voice edited 2015 by  
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## I

**Allegretto**

*p*

7 *cresc.* *mf*

12 *dim.*

17 *p* *dim.* **2**

25 *p*

30

**1** *mf* *f*

39

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CS-S: Sonate  
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*  
*dim.*

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Ophicleide, originally for clarinet. It consists of nine staves of music, numbered 42 to 82. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *espressivo*, *p* (piano), *cresc.* (crescendo), *f* (forte), *poco rit.* (poco ritardando), *a tempo*, *mf* (mezzo-forte), *pp* (pianissimo), and *sempre pp* (pianissimo throughout). There are also performance instructions like *sempre f* and *dim. espressivo p*. A first ending bracket is present at measure 54, labeled with a '2' in a box. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

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Allegro animato

II

85 *p*

92

99

105 *leggiero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

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145  *mf* 2

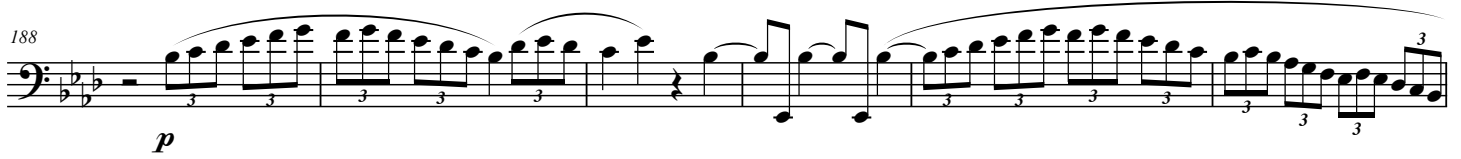
153  *p*

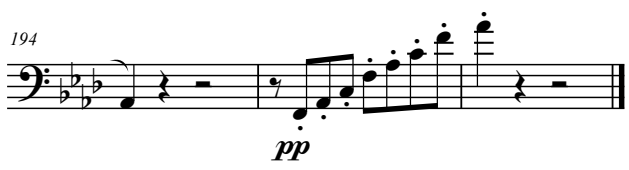
160  *p*

167  *p*

173  *cresc.*

180  *f*

188  *p*

194  *pp*

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III

197 Lento

Musical staff 197-203. Bass clef, 3/4 time signature. Starts with a whole rest. *f sempre*

204

Musical staff 204-209. Bass clef, 3/4 time signature. Slurs over groups of notes.

210

Musical staff 210-216. Bass clef, 3/4 time signature. Slurs over groups of notes.

217

Musical staff 217-229. Bass clef, 3/4 time signature. Slurs over groups of notes. A box containing the number 3 is above a triplet of notes. *pp*

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Musical staff 230-237. Bass clef, 3/4 time signature. Chords. *pp sempre*

238

Musical staff 238-244. Bass clef, 3/4 time signature. Slurs over groups of notes. *sempre pp*

245

Musical staff 245-251. Bass clef, 3/4 time signature. Slurs over groups of notes. *pp*

252

Musical staff 252-254. Bass clef, 3/4 time signature. Slurs over groups of notes. A box containing the number 8 is above a triplet of notes. *ppp* segue *4/4*

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IV

Molto allegro

262 **3**  
*p*

269

272

276

279 *cresc.*

283 *mf* *f*

**1** *p*

298 *mf*

304 *f*

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310

315

*appassionato* *sf* *sf*

323

*ff*

328

333

*p* *dim.* *poco rit.*

341

*a tempo* *mf*

347

*f*

351

*p subito* *cresc.*

359

*f* *dim.* *p* *cresc.*

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365 *ff* *dim. poco a poco*

Musical staff 365-371: Bass clef, key signature of two flats. Starts with a forte (*ff*) dynamic and a long melodic line. Includes trill ornaments above measures 368 and 369. Ends with a *dim. poco a poco* instruction and a flat (b) above the final note.

372 *p*

Musical staff 372-378: Bass clef, key signature of two flats. Features a series of eighth-note patterns with slurs, starting at a piano (*p*) dynamic.

379 *sempre p* *leggiero*

Musical staff 379-382: Bass clef, key signature of two flats. Continues with eighth-note patterns, marked *sempre p* and *leggiero*.

383

Musical staff 383-386: Bass clef, key signature of two flats. Continues with eighth-note patterns.

387 *pp* *rit.* *dim.* *ppp* 4 Allegretto

Musical staff 387-397: Bass clef, key signature of two flats. Includes piano (*pp*), *rit.*, *dim.*, and *ppp* dynamics. Ends with a 4-measure rest and a tempo change to Allegretto in 12/8 time.

398 *p*

Musical staff 398-403: Bass clef, key signature of two flats. Features dotted rhythms and eighth-note patterns, starting at a piano (*p*) dynamic.

404 *cresc.* *mf*

Musical staff 404-409: Bass clef, key signature of two flats. Includes *cresc.* and *mf* dynamics.

410 *dim.* *p*

Musical staff 410-414: Bass clef, key signature of two flats. Includes *dim.* and *p* dynamics.

415 *calando* *pp*

Musical staff 415-419: Bass clef, key signature of two flats. Includes *calando* and *pp* dynamics.