

Original key of E \flat Major:
Version for
Euphonium

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
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Opus 167

Solo voice edited 2015 by
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I

Allegretto

p

cresc. *mf*

dim.

p *dim.* **2**

p

mf *f*

mf

Euphonium

CS-S: Sonate
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Euphonium, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 42 with a dynamic marking of *sempre f*. The first staff (measures 42-44) features a complex, fast-moving melodic line with many slurs and accents. The second staff (measures 45-48) starts with a *dim. espressivo p* marking and continues the melodic development. The third staff (measures 49-53) includes a *cresc.* marking and ends with a *f* dynamic. The fourth staff (measures 54-58) begins with *poco rit.* and a first ending bracket containing a '2' and the instruction *a tempo*. The fifth staff (measures 59-64) shows a *cresc.* leading to *mf* and then *dim.*. The sixth staff (measures 65-70) features a *p* dynamic. The seventh staff (measures 71-75) continues the melodic line. The eighth staff (measures 76-81) is marked *pp* and *sempre pp*. The final staff (measures 82) concludes the piece with a double bar line.

Euphonium

CS-S: Sonate
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Allegro animato

II

85 *p*

92

99

105 *leggiero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Euphonium

CS-S: Sonate
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145 *mf* 2

153 *p*

160

167

173 *cresc.*

180 *f*

188 *p*

194 *pp*

Detailed description: This is a page of musical notation for the Euphonium part of a sonata. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 145 to 194. The first staff (145) features a melodic line with a slur and a dynamic marking of *mf*. A second ending bracket labeled '2' spans the final two measures of this staff. The second staff (153) begins with a dynamic marking of *p*. The third staff (160) continues the melodic development. The fourth staff (167) shows a continuation of the line. The fifth staff (173) includes a *cresc.* (crescendo) marking. The sixth staff (180) features a dynamic marking of *f* and contains several triplet markings. The seventh staff (188) begins with a dynamic marking of *p* and contains multiple triplet markings. The eighth staff (194) concludes with a dynamic marking of *pp*.

Euphonium

CS-S: Sonate
originally for clarinet

IV

Molto allegro

262 **3**
p

269

272

276

279 *cresc.*

283 *mf* *f*

1 *p*

298 *mf*

304 *f*

Euphonium

CS-S: Sonata
originally for clarinet

310

315

appassionato *sf* *sf*

323

ff

328

poco rit.

333

p *dim.*

341

a tempo *mf*

347

f

351

p subito *cresc.*

359

f *dim.* *p* *cresc.*

Detailed description: This is a page of musical notation for the Euphonium part of a Sonata originally for clarinet. The score consists of ten staves of music, numbered 310 through 359. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including many triplet notes. Dynamic markings such as *sf*, *ff*, *p*, *mf*, *f*, *p subito*, *cresc.*, *dim.*, and *appassionato* are used throughout. Performance instructions include *a tempo* and *poco rit.*. There are also some trills and slurs. Rehearsal marks 2 and 3 are present in measures 323 and 347 respectively.

Euphonium

CS-S: Sonate
originally for clarinet

365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*
leggero

383

387 *pp* *rit.* *dim.* *ppp* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*

Detailed description: This is a page of musical notation for the Euphonium part of a sonata. The score consists of eight staves of music, each starting with a measure number. The music is written in bass clef with a key signature of two flats. The first staff (365) begins with a fortissimo (*ff*) dynamic and a gradual decrescendo (*dim. poco a poco*). The second staff (372) is marked piano (*p*). The third staff (379) is marked *sempre p* and *leggero*. The fourth staff (383) continues the *leggero* character. The fifth staff (387) features a piano-pianissimo (*pp*) dynamic, a ritardando (*rit.*), and a further decrescendo to pianississimo (*ppp*), followed by a section marked **4** Allegretto. The sixth staff (398) is marked piano (*p*). The seventh staff (404) shows a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The eighth staff (410) is marked decrescendo (*dim.*) and piano (*p*). The final staff (415) is marked *calando* and pianissimo (*pp*).