

Original key of E \flat Major:
Version for
Cello

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns
Opus 167

Solo voice edited 2015 by
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I

Allegretto

p

7 *cresc.* *mf*

12 *dim.*

17 *p* *dim.* **2**

25 *p*

30

1 *mf* *f*

39

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Cello, consisting of nine staves of music. The key signature is B-flat major (two flats). The score begins at measure 42 with a dynamic marking of *sempre f*. The first staff (measures 42-44) features a complex, fast-moving melodic line with many slurs and ties. The second staff (measures 45-48) starts with *dim. espressivo p* and continues the melodic development. The third staff (measures 49-53) includes a *cresc.* marking and ends with a triplet of eighth notes marked *f*. The fourth staff (measures 54-58) begins with *poco rit.* and a first ending bracket containing a '2' and the instruction *a tempo*. The fifth staff (measures 59-64) shows a *cresc.* leading to *mf* and then *dim.*. The sixth staff (measures 65-70) features a *p* dynamic. The seventh staff (measures 71-75) continues the melodic line. The eighth staff (measures 76-81) is marked *pp* and *sempre pp*. The final staff (measures 82) concludes the piece with a double bar line.

Allegro animato

II

85 *p*

92

99

105 *leggiero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Cello

CS-S: Sonate
originally for clarinet

145  2
mf

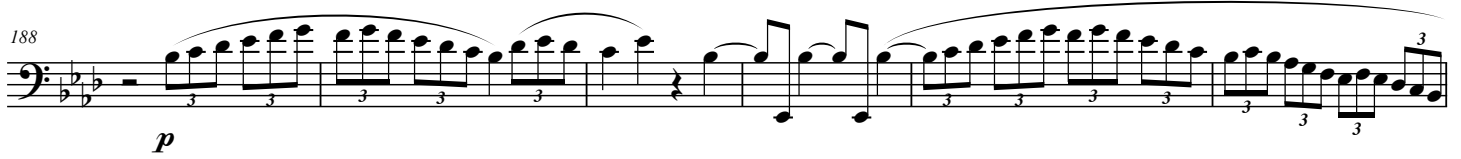
153 
p

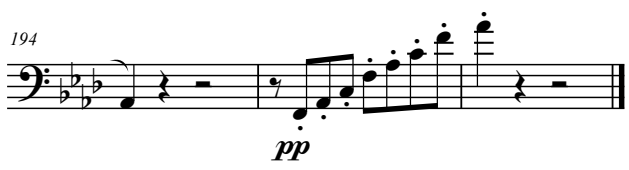
160 

167 

173  *cresc.*

180  *f*

188  *p*

194  *pp*

Cello

CS-S: Sonate
originally for clarinet

310

315

appassionato *sf* *sf*

323

ff

328

333

p *dim.* *poco rit.*

341

a tempo *mf*

347

f

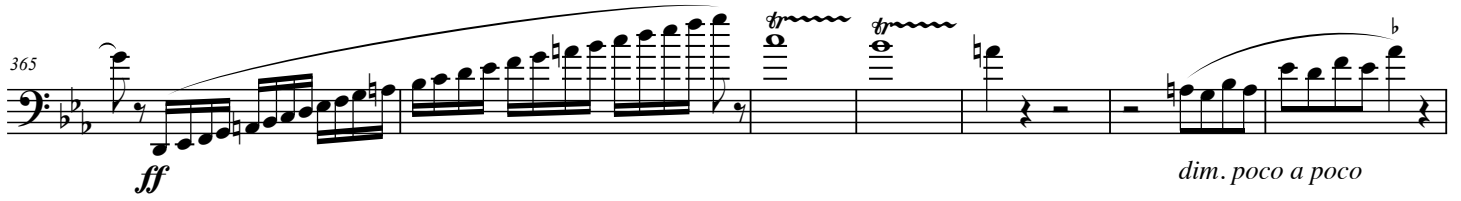
351

p subito *cresc.*

359


f *dim.* *p* *cresc.*

365 *ff* *dim. poco a poco*



Musical staff 365-371: Bass clef, key signature of two flats. Starts with a forte (*ff*) dynamic and a long melodic line. Includes trill ornaments above measures 368 and 369. Ends with a *dim. poco a poco* marking and a flat sign above the final note.

372 *p*



Musical staff 372-378: Bass clef, key signature of two flats. Features a series of eighth-note patterns with slurs, starting at a piano (*p*) dynamic.

379 *sempre p* *leggiere*



Musical staff 379-382: Bass clef, key signature of two flats. Continues with eighth-note patterns, marked *sempre p* and *leggiere*.

383



Musical staff 383-386: Bass clef, key signature of two flats. Continues with eighth-note patterns.

387 *pp* *rit.* *dim.* *ppp* 4 Allegretto



Musical staff 387-396: Bass clef, key signature of two flats. Starts with a piano-piano (*pp*) dynamic, includes a *rit.* marking, and ends with a *ppp* dynamic. A section marker '4 Allegretto' is present at the end of the staff.

398 *p*



Musical staff 398-403: Bass clef, key signature of two flats. Features dotted eighth-note patterns, starting at a piano (*p*) dynamic.

404 *cresc.* *mf*



Musical staff 404-409: Bass clef, key signature of two flats. Features dotted eighth-note patterns with a *cresc.* marking, reaching a mezzo-forte (*mf*) dynamic.

410 *dim.* *p*



Musical staff 410-414: Bass clef, key signature of two flats. Features dotted eighth-note patterns with a *dim.* marking, ending at a piano (*p*) dynamic.

415 *calando* *pp*



Musical staff 415-419: Bass clef, key signature of two flats. Features dotted eighth-note patterns with a *calando* marking, ending at a piano-piano (*pp*) dynamic.