

Original key of E \flat Major:
Version for
Horn in F

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
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Opus 167

Solo voice edited 2015 by
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I

Allegretto

p

cresc. *mf*

dim.

p *dim.*

p

mf

f

mf

Horn in F

CS-S: Sonate
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit. dim.* 2 *a tempo*

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

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II

Allegro animato

leggiero

85 *p*

92

99

105 *leggiero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Horn in F

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145 2
mf

153
p

160

167

173
cresc.

180
f

188
p

194
pp

Detailed description: This page of a musical score for Horn in F contains measures 145 through 194. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 145 begins with a dynamic marking of *mf* and features a melodic line with a slur and a fermata. A rehearsal mark '2' is enclosed in a box above the staff. Measure 153 starts with a dynamic marking of *p* and contains a melodic line with a slur. Measure 160 continues the melodic development. Measure 167 shows a melodic line with a slur. Measure 173 includes a dynamic marking of *cresc.* and a melodic line with a slur. Measure 180 features a dynamic marking of *f* and a melodic line with a slur and a fermata. Measure 188 is marked with a dynamic of *p* and contains several triplet markings (indicated by '3' above the notes). Measure 194 ends with a dynamic marking of *pp* and a melodic line with a slur and a fermata.

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III

197 Lento

Musical staff 197-204 in bass clef, 3/4 time signature, key of F major. The music begins with a whole rest followed by a series of quarter and eighth notes. The dynamic marking *f sempre* is present below the staff.

Musical staff 204-210 in bass clef, 3/4 time signature, key of F major. The music features a series of quarter notes with some rests, and a dynamic marking *f sempre* is present below the staff.

Musical staff 210-217 in bass clef, 3/4 time signature, key of F major. The music consists of quarter notes and eighth notes. A dynamic marking *f sempre* is present below the staff.

Musical staff 217-230 in bass clef, 3/4 time signature, key of F major. The music includes a triplet of eighth notes marked with a '3' in a box and the word 'Piano'. A dynamic marking *pp* is present below the staff.

Musical staff 230-238 in treble clef, 3/4 time signature, key of F major. The music consists of quarter notes. The dynamic marking *pp sempre* is present below the staff.

Musical staff 238-245 in treble clef, 3/4 time signature, key of F major. The music features a series of quarter notes with some rests. The dynamic marking *sempre pp* is present below the staff.

Musical staff 245-252 in treble clef, 3/4 time signature, key of F major. The music includes a series of quarter notes and eighth notes. A dynamic marking *pp* is present below the staff.

Musical staff 252-258 in treble clef, 3/4 time signature, key of F major. The music ends with a double bar line and a '4' below it. The dynamic marking *ppp* is present below the staff, and the word 'segue' is written below the staff.

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IV

Molto allegro

262

3

p

Musical notation for measures 262-268, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes and a dynamic marking of *p*.

269

b

Musical notation for measures 269-271, continuing the melodic line with a dynamic marking of *b*.

272

Musical notation for measures 272-275, featuring a series of sixteenth-note runs.

276

Musical notation for measures 276-278, continuing the sixteenth-note runs.

279

279

cresc.

Musical notation for measures 279-282, showing a crescendo and a change in dynamics.

283

mf

3

f

Musical notation for measures 283-288, featuring triplet markings and a dynamic shift from *mf* to *f*.

1

p

b

mf

Musical notation for measures 289-291, starting with a first ending bracket, a dynamic marking of *p*, and a *b* marking.

299

3

mf

Musical notation for measures 299-303, featuring triplet markings and a dynamic marking of *mf*.

304

3

f

Musical notation for measures 304-308, featuring triplet markings and a dynamic marking of *f*.

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310

315 *appassionato* *sf* *sf*

323 **2** *ff*

328

333 *p* *poco rit.* *dim.*

341 *a tempo* *mf*

346 **3** *f*

351 *p subito* *cresc.*

359 *f* *dim.* *p* *cresc.*

Detailed description: This is a page of a musical score for Horn in F, measures 310 to 359. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplet patterns and dynamic markings. Measure 310 starts with a triplet of eighth notes. Measures 315-317 feature a triplet of eighth notes followed by a half note, with dynamics *appassionato*, *sf*, and *sf*. Measure 323 begins a section marked with a boxed '2' and *ff*, containing several triplet patterns. Measure 328 continues with triplet patterns. Measure 333 shows a dynamic shift to *p* and a tempo change to *poco rit.* with a *dim.* marking. Measure 341 is marked *a tempo* and *mf*, featuring a tremolo-like texture. Measure 346 starts a section marked with a boxed '3' and *f*, with a *cresc.* marking. Measure 351 is marked *p subito* and *cresc.*. Measure 359 ends with dynamics *f*, *dim.*, *p*, and *cresc.*

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365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*
leggiero

383

387 *pp* *dim.* *ppp* *rit.* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*