

Original key of E \flat Major:
Version for
BB \flat Tuba

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns
Opus 167

Solo voice edited 2015 by
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I

Allegretto

7

12

17

25

30

1

39

p

cresc.

mf

dim.

p

dim.

p

mf

f

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Allegro animato

II

leggiero

85 *p*

92

99

105 *leggiero* *cresc.*

112 *f* *p*

120

126 *mf*

133 *p*

139 *cresc.*

BB \flat Tuba

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145 2

mf

153 *p*

160

167

173 *cresc.*

180 *f*

188 *p*

194 *pp*

Detailed description: This page contains a musical score for the BB-flat Tuba part of a sonata originally for clarinet. The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 145 with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 145 to 152. Measure 153 starts with a dynamic marking of *p*. Measure 160 features a fermata over a whole note. Measure 167 continues the melodic line. Measure 173 includes a *cresc.* (crescendo) marking. Measure 180 is marked *f* and contains a triplet of eighth notes. Measure 188 is marked *p* and contains several triplet markings. The piece concludes at measure 194 with a *pp* (pianissimo) dynamic marking and a double bar line.

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III

197 Lento

f sempre

Musical staff 197-203: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a whole rest. The music consists of a series of eighth and quarter notes, mostly in the lower register, with some slurs and ties.

204

Musical staff 204-209: Continuation of the previous staff, featuring eighth and quarter notes with various slurs and ties.

210

Musical staff 210-216: Continuation of the previous staff, ending with a long horizontal line indicating a measure rest.

217

Musical staff 217-229: Continuation of the previous staff, ending with a measure rest of 7 measures. The word "Piano" is written above the staff, and a box containing the number "3" is positioned above the final notes.

Tuba

230

pp sempre

Musical staff 230-237: Treble clef, key signature of three flats, 4/4 time signature. The music consists of quarter and eighth notes, mostly in the upper register, with slurs and ties.

238

sempre pp

Musical staff 238-244: Continuation of the previous staff, featuring quarter and eighth notes with slurs and ties.

245

pp

Musical staff 245-251: Continuation of the previous staff, ending with a double bar line and a measure rest of 8 measures. A diamond-shaped symbol is placed below the staff.

252

ppp segue

Musical staff 252-253: Continuation of the previous staff, ending with a double bar line and a measure rest of 8 measures. The time signature changes to 4/4.

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310

315 *passionato* *sf* *sf*

323 *ff*

328

333 *p* *dim.* *poco rit.*

341 *a tempo* *mf*

346 *f*

351 *p subito* *cresc.*

359 *f* *dim.* *p cresc.*

BB \flat Tuba

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365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*
leggiero

383

387 *pp* *dim.* *ppp* *rit.* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando*
pp