

Original key of E $\flat$  Major:  
Version for  
Contrabass Clarinet

# Sonate

pour Clarinette avec accompagnement de Piano  
à Monsieur Auguste Périer  
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns  
Opus 167

Solo voice edited 2015 by  
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**I**

**Allegretto**

*p*

*cresc.* *mf*

*dim.*

*p* *dim.* **2**

*p* **3**

*mf* *f*

*mf*

Contrabass Clarinet

CS-S: Sonate  
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42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*  
*dim.*

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Contrabass Clarinet, consisting of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *sempre f*, *dim. espressivo p*, *cresc. f*, *poco rit.*, *a tempo*, *dim.*, *cresc. mf dim.*, *p*, *pp*, and *sempre pp*. It also features performance markings like *3* (triplets) and a boxed *2* (second ending). The music is written in a single melodic line on a treble clef staff.

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Allegro animato

II

85 *p* *leggero*

92

99

105 *leggero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Contrabass Clarinet

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145 2  
*mf*

153  
*p*

160

167

173  
*cresc.*

180  
*f*

188  
*p*

194  
*pp*

Detailed description: This page of a musical score for Contrabass Clarinet contains measures 145 through 194. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 145 begins with a dynamic marking of *mf* and features a melodic line with a slur and a fermata over a whole note. A boxed number '2' is placed above the staff. Measure 153 starts with a dynamic marking of *p* and contains a series of eighth-note patterns. Measure 160 shows a continuation of these patterns with a slur. Measure 167 continues the melodic development. Measure 173 includes a *cresc.* (crescendo) marking. Measure 180 is marked *f* and features a triplet of eighth notes. Measure 188 is marked *p* and contains several triplet markings over eighth notes. Measure 194 is marked *pp* and concludes the passage with a double bar line.

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III

197 Lento

*f* sempre

Musical staff 197-203: Treble clef, key signature of three flats, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes, mostly in the lower register.

204

Musical staff 204-209: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs, some tied across bar lines.

210

Musical staff 210-216: Treble clef, key signature of three flats, 3/4 time signature. Continues the eighth-note pattern with slurs.

217

Musical staff 217-229: Treble clef, key signature of three flats, 3/4 time signature. Ends with a trill marked with a '7' and a triplet of eighth notes marked with a '3' and the word 'Piano'. The dynamic is *pp*.

Contrabass clarinet

230

Musical staff 230-237: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. Dynamic is *pp* sempre.

238

Musical staff 238-244: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. Dynamic is *sempre pp*.

245

Musical staff 245-251: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. Dynamic is *pp*. A double bar line with a repeat sign is present.

252

Musical staff 252-254: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. Dynamic is *ppp*. Ends with a double bar line and the word 'segue'. The key signature changes to two flats and the time signature to 4/4.



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310

315 *passionato* *sf* *sf*

323 *ff* **2**

328

333 *p* *poco rit.* *dim.*

341 *a tempo* *mf*

346 *f* **3**

351 *p subito* *cresc.*

359 *f* *dim.* *p* *cresc.*

Detailed description: This is a musical score for Contrabass Clarinet, measures 310-359. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *passionato*, *poco rit.*, *a tempo*, *p subito*, and *cresc.* are present. There are three numbered rehearsal marks: '2' above measure 323 and '3' above measure 346. The score concludes with a final measure at 359.

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365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*  
*leggero*

383

387 *pp* *dim.* *ppp* *rit.* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*