

Original key of E $\flat$  Major:  
Version for  
E $\flat$  Tuba

**Sonate**  
pour Clarinette avec accompagnement de Piano  
à Monsieur Auguste Périer  
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns  
Opus 167

Solo voice edited 2015 by  
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**I**

Allegretto

7

12

17

25

30

1

39

**E $\flat$  Tuba**

**CS-S: Sonate**  
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*  
*dim.*

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for E-flat Tuba, consisting of nine staves of music. The first staff (measures 42-44) features a complex rhythmic pattern with many sixteenth notes, marked *sempre f*. The second staff (measures 45-48) has a more melodic line with slurs and accents, marked *dim. espressivo p*. The third staff (measures 49-53) includes a triplet and a crescendo leading to a forte dynamic, marked *cresc. f*. The fourth staff (measures 54-58) begins with a *poco rit.* marking, followed by a first ending bracket and a *a tempo* marking, with a *dim.* dynamic. The fifth staff (measures 59-64) shows a crescendo to *mf* followed by a *dim.* dynamic. The sixth staff (measures 65-70) features a *p* dynamic. The seventh staff (measures 71-75) continues the melodic line. The eighth staff (measures 76-81) is marked *pp* and *sempre pp*. The final staff (measures 82) concludes the piece with a double bar line.

E♭ Tuba

CS-S: Sonate  
originally for clarinet

II

Allegro animato

85 *p* *leggiero*

92

99

105 *leggiero* *cresc.*

112 *f* *p* **1**

120

126 *mf*

133 *p*

139 *cresc.*

**E♭ Tuba**

**CS-S: Sonate**  
originally for clarinet

145 2  
*mf*

153  
*p*

160

167

173  
*cresc.*

180  
*f*

188  
*p*

194  
*pp*

Detailed description: This page contains the musical score for the E♭ Tuba part of the 'CS-S: Sonate' originally for clarinet. The score is written in a single system with eight staves of music. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The piece begins at measure 145 with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 145 to 152. Measure 153 starts with a dynamic marking of *p*. Measure 160 has a fermata over the first two notes. Measure 167 has a fermata over the first two notes. Measure 173 has a *cresc.* marking. Measure 180 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *p* and features several triplet markings (indicated by a '3' above the notes). Measure 194 has a dynamic marking of *pp* and ends with a double bar line.

**E♭ Tuba**

**CS-S: Sonate**  
originally for clarinet

**III**

197 **Lento**

Musical staff 197-203. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a whole rest followed by a series of eighth and sixteenth notes. The dynamic marking *f sempre* is present.

Musical staff 204-209. Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs.

Musical staff 210-216. Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs.

Musical staff 217-229. Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. A trill is marked with a '7' above it. A triplet of eighth notes is marked with a '3' and the word 'Piano' above it. The dynamic marking *pp* is present.

Musical staff 230-237. Treble clef, key signature of two flats, 3/4 time signature. The staff contains quarter and eighth notes. The dynamic marking *pp sempre* is present.

Musical staff 238-244. Treble clef, key signature of two flats, 3/4 time signature. The staff contains quarter and eighth notes with slurs. The dynamic marking *sempre pp* is present.

Musical staff 245-251. Treble clef, key signature of two flats, 3/4 time signature. The staff contains quarter and eighth notes with slurs. A double bar line with a diamond-shaped repeat sign is present. The dynamic marking *pp* is present.

Musical staff 252-253. Treble clef, key signature of two flats, 3/4 time signature. The staff contains quarter and eighth notes. A trill is marked with an '8' above it. The dynamic marking *ppp* is present. The word *segue* is written at the end of the staff.



**E♭ Tuba**

**CS-S: Sonate**  
originally for clarinet

310

315 *passionato* *sf* *sf*

323 *ff* 2

328

333 *p* *poco rit.* *dim.*

341 *a tempo* *mf*

346 *f* 3

351 *p subito* *cresc.*

359 *f* *dim.* *p* *cresc.*

**E♭ Tuba**

**CS-S: Sonate**  
originally for clarinet

365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*  
*leggiero*

383

387 *pp* *rit.* **4** *Allegretto* *dim.* *ppp*

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*

Detailed description: This page of a musical score for E♭ Tuba contains measures 365 through 415. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 365 begins with a forte (*ff*) dynamic and a *dim. poco a poco* instruction. Measure 372 is marked *p*. Measure 379 is marked *sempre p* and *leggiero*. Measure 387 features a *pp* dynamic, a *rit.* marking, and a section change to *Allegretto* (marked with a box containing the number 4). The dynamics in this section are *dim.* and *ppp*. Measure 398 is marked *p*. Measure 404 shows a *cresc.* marking and a dynamic of *mf*. Measure 410 is marked *dim.* and *p*. Measure 415 is marked *calando* and *pp*.