

Sonate

opus 167

pour Clarinette avec accompagnement de Piano

à Monsieur Auguste Périer
Professeur au Conservatoire de Musique
de Paris

Composed by Camille Saint-Saëns (1835 - 1921)

Solo part edited by Klaus Smedegaard Bjerre 2015

The editions of solo pieces by Massenet, Elgar, and Nielsen allowing for performances by other instruments than the original solo instrument lead to the edition of Saint-Saëns' bassoon sonata, which in turn lead to this edition of the same composer's clarinet sonata. Again this project only provides music for the respective soloists, whereas the piano score may be found for free at IMSLP:

<http://tinyurl.com/mx4apgp>

This edition of the solo part basically follows the printed clarinet part. This edition's basic version varies in one matter:

in bar #96 the printed clarinet part has Eb as the first and third notes, which makes little sense in the musical context. This edition follows the piano score, which has E natural for these notes. Bar #164 in the printed clarinet part supports this decision.

This edition, in contrast to the original print has bar numbers indicated at the start of the staves. May be helpful in teaching situations.

The very wide range of 3 octaves plus a perfect fourth poses a challenge to most wind instruments, so the selection of versions is a smaller one than usual for these editions.

So far I have uploaded editions of the solo part for these 15 instruments and modes of notation:

Versions in the original octave:

Bb Clarinet – more compact notation than in the original print.

Viola – written in all alto clef

Viola – written in the alto and treble clefs

Versions one octave down:

Bass Clarinet

Horn in F – written in treble and bass clefs

Wagner Tuba – notation similar to the horn version

Bb Euphonium – written in all treble clef, brass band style

Euphonium – written in all bass clef

Ophicleide – written in all bass clef

Cello

Versions two octaves down:

Contrabass Clarinet

Tuba – all bass clef

Eb Tuba – written in treble clef, brass band style

BBb Tuba – written in treble clef, brass band style

Double Bass – takes a 5th string or an extension of the E-string

Korsør - January 22nd - 2015

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