

Bassoon part:
Version for
Ophicleide

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): *f*, *p*, *f*, *p*
- Staff 2 (measures 9-16): *f*, *p*, *f*, *p*
- Staff 3 (measures 17-24): *f*
- Staff 4 (measures 25-28): *p*, *f*, *p*
- Staff 5 (measures 29-35): *f*, *p*, *f*, *p*, *p*
- Staff 6 (measures 36-41): *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7 (measures 42-49): *fp*, *fp*, *f*
- Staff 8 (measures 50-57): *p*, *f*

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

111 *ten.*

pp *p*

119

fp *f* *ff*

127

p *f* *p* *3* *p*

adagio-----*Tempo I*
137

pp *f*

143

p *f* *p* *f*

151

p *f* *p*

159

f *p* *f*

164

f *fp* *fp* *f* *p*

172

p *f* *p*

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Detailed description: This is a musical score for the Ophicleide part of a Trio by Franz Schubert, WoO 37. The tempo is Adagio. The score consists of nine staves of music, numbered 245 to 310. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), fortissimo piano (fp), and pianissimo (pp). There are also markings for 'dolce' and 'tr' (trills). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in measure 310.

Thema andante con variazioni.

Musical notation for the main theme, measures 1-30. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes dynamic markings *p* and *f*.

Var. I.

Musical notation for Variation I, measures 31-339. The notation includes dynamic markings *f* and *p*.

Musical notation for Variation I, measures 340-360. The notation includes dynamic markings *p* and *f*, and first/second endings.

Var. II. Solo

Musical notation for Variation II, measures 361-354. The notation includes dynamic markings *p* and *f*, and triplets.

Musical notation for Variation II, measures 355-359. The notation includes dynamic markings *f* and triplets.

Musical notation for Variation II, measures 360-364. The notation includes dynamic markings *p* and *f*, and triplets.

Var. III.

Musical notation for Variation III, measures 365-384. The notation includes dynamic markings *p* and *f*, and triplets.

Musical notation for Variation III, measures 385-400. The notation includes dynamic markings *p* and *f*, and a 6/8 time signature change.

Var. IV.

Musical notation for Variation IV, measures 381-390. Bass clef, 6/8 time signature. Dynamics: *p*, *f*, *p*.

Musical notation for Variation IV, measures 391-400. Bass clef, 6/8 time signature. Dynamics: *f*, *p*, *f*, *fp*.

Var. V.

Musical notation for Variation V, measures 401-410. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *p*.

Var. VI.

Musical notation for Variation VI, measures 411-420. Bass clef, 2/4 time signature. Dynamics: *f*, *p*. Includes first and second endings.

Var. VII.

Musical notation for Variation VII, measures 421-430. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Thema allegro

Musical notation for Thema allegro, measures 431-440. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *f*. Includes trills.

Coda.

Musical notation for Coda, measures 441-450. Bass clef, 2/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *f*. Includes first and second endings.

Musical notation for Coda, measures 461-470. Bass clef, 2/4 time signature. Dynamics: *ff*.