

Bassoon part 8-bassa:
Version for
BB \flat Tuba

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The dynamics are indicated by *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score includes various articulations such as slurs, accents, and a double bar line with a fermata. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff starts with a fortissimo piano (*fp*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and a piano (*p*) dynamic.

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Detailed description: This is a musical score for BB♭ Tuba, covering measures 58 to 104. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score consists of eight lines of music. Measure 58 starts with a dynamic of *fp* and features a melodic line with slurs and accents. Measure 64 has dynamics *f*, *p*, *f*, *p*, and *f* and includes a trill. Measure 70 has dynamics *pp*, *p*, and *f*, with a second ending bracket. Measure 79 has dynamics *p*, *f*, (*p*), and *f*. Measure 84 has dynamics *p*, *f*, *p*, and *f*, with a trill. Measure 90 has dynamics *ff*, *f*, *p*, and *fp*. Measure 97 has dynamics *fp*, *pp*, *f*, *ff*, and *pp*, with a trill. Measure 104 has dynamics *ff*, *p*, and *f*, and includes first and second endings.

111 *pp* *p* *ten.*

119 *fp* *f* *ff*

127 *p* *f* *p* *p* **3**

137 *adagio* ----- *Tempo I* *pp* *f*

143 *p* *f* *p* *f*

151 *p* *f* *p*

159 *f* *p* *f*

164 *f* *fp* *fp* *f* *p*

172 *p* *f* *p*

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Detailed description: This is a musical score for the BB \flat Tuba part of a Trio by Ludwig van Beethoven, WoO 37. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 180 to 237. The dynamics are indicated by various markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The score ends with a double bar line and repeat dots at measure 237.

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp*

279 *pp* *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *tr* *p* *f p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Thema andante con variazioni.

p *f* *p* *f* *p*

Var. I.

f *p* *f*

p *f* *p* *f*

Var. II. Solo

p *f*

f

p *f*

Var. III.

p *f*

p *f* *p* *f*

Var. IV.

p *f* *p*

391 *f* *p* *f* *fp*

Var. V.

Var. VI.

408 *f* *p*

Var. VII.

Thema allegro

441 *f* *p* *f* *f*

Coda.

451 *p* *f* *p* *f* *f*

462 *ff*