

Flute part 8-bassa:
Version for
Bass Clarinet

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
Klaus Smedegaard Bjerre

Allegro

f *p* *f*

8 *p* *f* *p* *f*

15 *p* *f*

21 *p* *f* *f*

26 *p* *f* *p* *f* *p*

31 *f* *p* *f* *p* *tr*

40 *f* *p* *f* *p* *fp* *fp* *f*

48 *p* *f*

58 *f* *fp* *f* *p*

67 *f* *p* *f* *pp*

74 *f* *p* *f* (*p*)

82 *f* *p*

89 *f* *ff*

94 *f* *p* *fp* *fp* *pp* *f* *ff*

105 *ff* *p* *f* *p*

4 3 3 3 4

tr *tr*

1 2

Preview of the first 7 bars of page #3:

3

Bass Clarinet
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

111 *p* *fp*

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* *Tempo I*
pp *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *tr* *ten.* *tr* *f*

170 *p* *f* *p*

Detailed description: This is a musical score for Bass Clarinet, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). It also features performance markings like *adagio* and *Tempo I*, and technical instructions such as *tr* (trill) and *ten.* (tenuto). The music includes several triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents.

Bass Clarinet
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

180 *f p f p f p pp f*

187 *4*

199 *f fp f p f p*

204 *f p f*

210 *3 f p*

217 *f ff*

221 *f fp fp fp*

228 *pp fp ff p*

238 *f ff*

Detailed description: This is a musical score for Bass Clarinet, consisting of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 180 and ends at measure 238. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), fortissimo-piano (fp), and fortissimo-fortissimo (ff). There are several trills (tr) and triplets (3) indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Adagio

245 **6** *f p f p*

257 *f p f*

267 *f p f p fp fp fp p fp* *ten. ten. ten.*

273 *fp p fp fp* *ten. ten.* *pp*

281 **3** *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

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LvB: Trio WoO 37

Thema andante con variazioni.

Musical notation for the main theme, measures 1-328. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a repeat sign. The first measure contains a triplet of eighth notes. The dynamics are marked as *f* (forte), *p* (piano), *f*, and *p*. Trills (*tr*) are indicated above several notes.

Var. I.
Musical notation for Variation I, measures 329-339. The dynamics are marked as *f*, *p*, and *f*. Trills (*tr*) are present.

Musical notation for Variation II, measures 340-360. The dynamics are marked as *p*, *f*, *p*, and *f*. First and second endings are indicated by bracketed numbers 1 and 2.

Var. II.
Musical notation for Variation II, measures 361-370. The dynamics are marked as *p*, *f*, *f*, and *p*. Triplet markings (*3*) are used for groups of notes.

Var. III.
Musical notation for Variation III, measures 371-377. The dynamics are marked as *f* and *p*. Triplet markings (*3*) are used.

Musical notation for Variation III, measures 378-377. The dynamics are marked as *f*, *p*, *f*, and *p*. Triplet markings (*3*) are used.

Var. IV.
Musical notation for Variation IV, measures 378-407. The dynamics are marked as *f*. The piece changes to 6/8 time and includes markings for 7 and 5 measures.

Var. V.
Musical notation for Variation V, measures 408-407. The dynamics are marked as *f*, *p*, and *p*.

Var. VI. Solo
Musical notation for Variation VI, measures 408-407. The dynamics are marked as *f*, *p*, and *p*. This variation features a dense, fast-moving melodic line.

Bass Clarinet
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LvB: Trio WoO 37

415



418



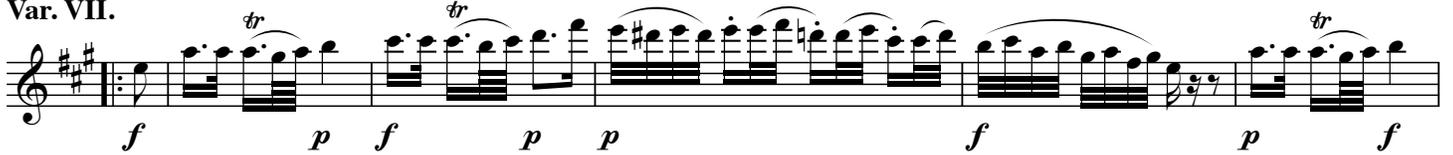
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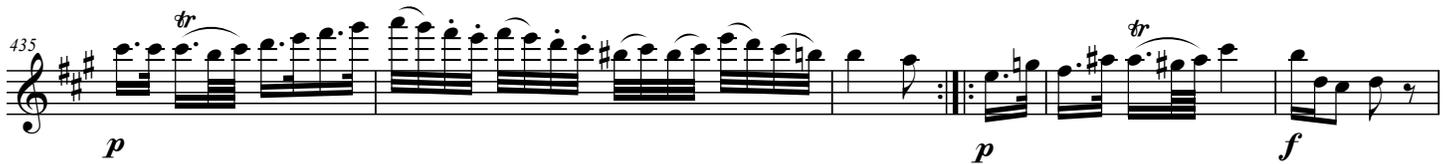
426



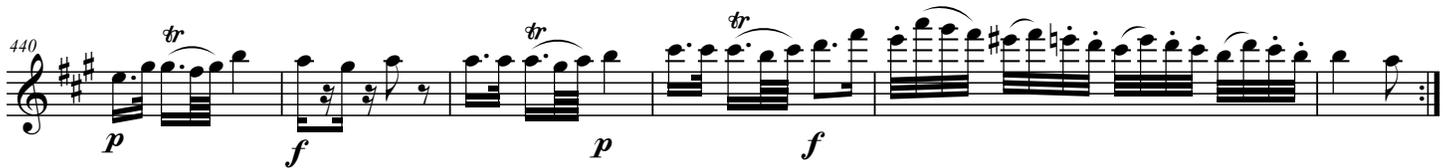
Var. VII.



435



440



Thema allegro

3



Coda.

458

