



58 **4** *f* *fp* *f* *p*

67 *f* *p* *f* **3** *pp*

74 **3** *f* *p* *f* (*p*)

82 **3** *f* *tr* *p*

89 *f* *ff* *tr*

94 *f* *p* *fp* *fp* *pp* *f* *ff* **4**

105 *ff* *p* *f* *p* **1** **2** **3**

Preview of the first 7 bars of page #3:

**3**



179 *tr* *tr* *tr*  
*p* *f* *p* *f* *p* *f* *p*

185  
*pp* *f*

194 *f* *fp* *f* *p*

203 *f* *p* *f* *p* *f*

209 *f* *tr*

216 *p* *f* *ff*

220 *f* *fp* *fp*

227 *tr* *fp* *pp* *fp* *ff*

237 *p* *f* *ff*

Adagio

245 6 *f p f p*

257 *f p f*

266 *f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp fp* *ten. ten.* *pp*

281 3 *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Detailed description: This is a musical score for Viola (en lieu of Flute - 8-bassa) in Adagio tempo. The score consists of nine staves of music, numbered 245 to 307. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics including fortissimo (f), piano (p), fortissimo piano (fp), pianissimo (pp), and tenuto (ten.). There are several trills and slurs throughout. Measure 245 starts with a sixteenth-note rest followed by a sixteenth-note chord. Measures 257-266 contain complex rhythmic patterns with slurs and trills. Measures 273-281 feature trills and slurs. Measures 289-294 contain trills and slurs. Measures 300-307 end with a series of chords and rests.

Thema andante con variazioni.

*f* *p* *f* *p*

329 **Var. I.**

*f* *p* *f*

340

*p* *f* *p* *f*

**Var. II.**

*p* *f* *f*<sup>3</sup> *p*

361 **Var. III.**

*f* *p*

370

*f* *p* *f* *p*

378 **Var. IV.**

*f*

**Var. V.**

*f* *p* *p*

408 **Var. VI. Solo**

*f* *p* *p*

415

418

2

426

Var. VII.

435

440

Thema allegro

3

Coda.

458