

Flute part 8-bassa:
Version for
Horn in F

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 8, 15, 21, 26, 31, 40, and 48 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) and *p* (piano) are used throughout. Trills (*tr*) are present in measures 31, 40, and 48. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

57 *f fp f*

66 *p f p f*

73 *pp f p f*

81 *(p) f p*

88 *f ff*

93 *f p fp fp pp f ff*

105 *ff p f p*

Preview of first 7 bars of page #3:

3

111 *p* *fp* **3**

121 *f* *ff*

128 *p* *f* *p* *p*

135 *pp* *f* *adagio* ----- *Tempo I*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *f* *tr ten.* *tr*

170 *p* *f* *p* **3** *tr*

Detailed description: This is a musical score for Horn in F, arranged for Flute or Bassoon. The score consists of nine staves of music, numbered 111 to 170. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (p), forte (f), fortissimo (ff), pianissimo (pp), and fortissimo piano (fp). There are several trills (tr) and tenuto marks (ten.). A tempo change occurs between measures 135 and 142, from *adagio* to *Tempo I*. A triplet of eighth notes is marked with a '3' above it in measures 111 and 170.

180 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 180-186: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various dynamics. Trills are marked above the first and third measures. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *pp*, and *f*.

187 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 187-198: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. A trill is marked above the first measure. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *pp*, and *f*. A measure rest of 4 is indicated at the end of the staff.

199 *f* *fp* *f* *p* *f* *p*

Musical staff 199-203: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. Dynamics include *f*, *fp*, *f*, *p*, *f*, and *p*.

204 *f* *p* *f*

Musical staff 204-209: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. Dynamics include *f*, *p*, and *f*.

210 *f* *p*

Musical staff 210-216: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. A triplet of eighth notes is marked above the first measure. Dynamics include *f* and *p*.

217 *f* *ff*

Musical staff 217-220: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. Dynamics include *f* and *ff*. A trill is marked above the last measure.

221 *f* *fp* *fp* *fp*

Musical staff 221-227: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. Dynamics include *f*, *fp*, *fp*, and *fp*.

228 *pp* *fp* *ff* *p*

Musical staff 228-237: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. A measure rest of 4 is indicated above the first measure. Dynamics include *pp*, *fp*, *ff*, and *p*.

238 *f* *ff*

Musical staff 238-243: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various dynamics. Dynamics include *f* and *ff*.

Adagio

245 **6** *f p f p*

257 *f p f*

267 *f p f p fp fp fp p fp* *ten. ten. ten.*

273 *fp p fp fp* *ten. ten.* *pp*

281 **3** *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Thema andante con variazioni.

f *p* *f* *p*

329 **Var. I.**

f *p* *f*

340

p *f* *p* *f*

Var. II.

p *f* *f*³ *p*

361 **Var. III.**

f *p*

370

f *p* *f* *p*

378 **Var. IV.**

f

397 **Var. V.**

f *p*

Var. VI. Solo

p *f* *p* *p*

415

418

2

426

Var. VII.

f p f p p f p f

435

p p f

440

p f p f

Thema allegro

3

p f p f

Coda.

458

f ff