

Transposed key of B^b Major:
Version for
E^b & BB^b Tubas

70 Studies: #1 as duet

Vladislav Blazhevich (1886 - 1942)
2nd part added 2015 by
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Moderato

The score is written for two tubas in 4/4 time, transposed to B^b Major. It consists of five systems of two staves each. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 37 are indicated in boxes. Dynamics include *p*, *f*, *p dolce*, and *rit.*. The instruction *poco a poco cresc.* appears in measures 1-4 and 9-12. *Tempo I* is marked at measure 29. The piece concludes with a double bar line at measure 37.

5

p *poco a poco cresc.*

9

f *p dolce*

13

17

21

25

rit.

29

Tempo I

33

37