

String Quartet

Cello

(optional double bass
plays upper notes)

Two Scottish Vignettes

Scottish traditionals

Arranged 2015 by

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Going out in the Morning

Musical score for 'Going out in the Morning' in 2/4 time, starting at a tempo of quarter note = 96. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *mf* dynamic and includes measures 1-9. The second staff starts at measure 10 with a *f* dynamic and includes measures 10-17, with a tempo change to quarter note = 64. The third staff starts at measure 19 with a *f* dynamic and includes measures 19-29. The fourth staff starts at measure 30 with a *mp* dynamic and includes measures 30-37. The fifth staff starts at measure 40 with a *f* dynamic and includes measures 40-45. The piece concludes with a double bar line and a key signature change to one flat (F).

Lucky Kitchens Reel

Musical score for 'Lucky Kitchens Reel' in 6/8 time, starting at a tempo of quarter note = 84. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a *p* dynamic and includes measures 1-53. The second staff starts at measure 55 with a *f* dynamic and includes measures 55-61. The piece concludes with a double bar line and a key signature change to one flat (F).

String Quartet

Two Scottish Vignettes

Cello

(optional double bass
plays upper notes)

62 65 69

p

Detailed description: This block contains the first line of musical notation for the cello part, covering measures 62 to 69. The music is in G major (one sharp) and 8/8 time. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 64, there is a triplet of eighth notes (B4, A4, G4) with accents. Measure 65 features a half note G4. From measure 66 to 69, the music consists of a series of half notes: G4, F4, E4, D4, C4, B3, A3, and G3. A dynamic marking of *p* (piano) is placed below the staff.

72 73 77

mf

Detailed description: This block contains the second line of musical notation, covering measures 72 to 77. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 73 has a half note G4. From measure 74 to 76, there are half notes: F4, E4, D4, C4, B3, and A3. Measure 77 begins with a first ending bracket over a triplet of eighth notes (B4, A4, G4) with accents, followed by a quarter note G4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

81

f

Detailed description: This block contains the third line of musical notation, covering measures 81 to 87. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 82 to 84, there is a triplet of eighth notes (B4, A4, G4) with accents. Measure 85 has a half note G4. From measure 86 to 87, there is a sixteenth-note triplet (B4, A4, G4) with accents, followed by a quarter note G4. A dynamic marking of *f* (forte) is placed below the staff.

♩ = 96 **Going out in the Morning (reprise)** 87

f p

Detailed description: This block contains the first line of the 'Going out in the Morning (reprise)' section, covering measures 87 to 90. The music is in G major and 2/4 time. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 88 to 90, there is a sixteenth-note triplet (B4, A4, G4) with accents, followed by a quarter note G4. A dynamic marking of *f* (forte) is placed below the staff, and a *p* (piano) marking appears at the end of the line.

♩ = 64 91 93 95 99

p f

Detailed description: This block contains the second line of the 'Going out in the Morning (reprise)' section, covering measures 91 to 99. The music is in G major and 3/8 time. It starts with a quarter rest, followed by eighth notes G4, A4, and B4. From measure 92 to 99, there is a continuous sixteenth-note triplet (B4, A4, G4) with accents. A dynamic marking of *p* (piano) is placed below the staff, and a *f* (forte) marking appears at the end of the line.

100

Detailed description: This block contains the third line of the 'Going out in the Morning (reprise)' section, covering measures 100 to 107. The music is in G major and 3/8 time. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 101 to 107, there is a continuous sixteenth-note triplet (B4, A4, G4) with accents.