

Going out in the Morning

♩=96 5

f

9 13 17 21

♩ = 64

p *f*

25 27 29 33 35

pp

37 41 45

f *f*

3

♯

Lucky Kitchens Reel

♩=84

p

53

56 57 61

f

63 65 69

p

Violin I

70 73

f

Detailed description: This block contains the first line of musical notation for measures 70 through 73. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is placed below the staff. Measure 73 is enclosed in a box.

77

1. 2.

Detailed description: This block contains the second line of musical notation for measures 77 through 80. It includes a first ending (1.) and a second ending (2.) for measures 79 and 80. The key signature remains one sharp. A dynamic marking of *f* is present. Measure 77 is enclosed in a box.

$\text{♩} = 96$ Going out in the Morning (*reprise*) 87

f *p*

Detailed description: This block contains the third line of musical notation for measures 87 through 90. The tempo is marked as quarter note = 96. The piece is titled "Going out in the Morning (reprise)". The key signature changes to one flat (Bb). The time signature is 2/4. Dynamics range from *f* (forte) to *p* (piano). Measure 87 is enclosed in a box.

89 91 93 95

p *f* *mf*

Detailed description: This block contains the fourth line of musical notation for measures 89 through 95. The tempo is marked as quarter note = 64. The key signature is one flat. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measures 91, 93, and 95 are enclosed in boxes.

99

f

Detailed description: This block contains the fifth line of musical notation for measures 99 through 102. The music features a series of sixteenth-note patterns. A dynamic marking of *f* (forte) is present. Measure 99 is enclosed in a box.