

Two Scottish Vignettes

Going out in the Morning 5

$\text{♩} = 96$

1 *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

9 13

7 *mf* *f*

14 $\text{♩} = 64$ 17 21

1 *p*

2 *p*

3 *p*

4 *p*

Detailed description: This is a musical score for a wind quartet. It consists of four staves, numbered 1 to 4. The title is 'Going out in the Morning' with a box number '5'. The tempo is marked as quarter note = 96. The key signature has two sharps (F# and C#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-6) features a variety of dynamics: the first staff starts with a forte (f) dynamic, while the other three start with mezzo-forte (mf). The second system (measures 7-13) continues with mf and f dynamics. The third system (measures 14-21) is marked with piano (p) dynamics and a tempo change to quarter note = 64. The score includes various musical notations such as slurs, accents, and articulation marks.

Wind Quartet

Oboe - B \flat Clarinet -
Horn in F - Bassoon

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22 25 27 29

1 2 3 4

f

This system of music covers measures 22 through 29. It features four staves: 1 (Oboe), 2 (B \flat Clarinet), 3 (Horn in F), and 4 (Bassoon). The key signature is one sharp (F#). Measures 25, 27, and 29 are marked with a dynamic of *f* (forte). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

32 33 35 37

1 2 3 4

pp *f*
pp *f* *mf*
p *f*
mp *f*

This system of music covers measures 32 through 37. It features four staves: 1 (Oboe), 2 (B \flat Clarinet), 3 (Horn in F), and 4 (Bassoon). The key signature is one sharp (F#). Dynamics include *pp* (pianissimo) at the start of measures 32 and 33, *p* (piano) at the start of measure 35, and *f* (forte) at the end of measures 32, 33, 35, and 37. *mf* (mezzo-forte) is also present at the end of measure 36. The music continues with rhythmic patterns similar to the previous system.

41 45

1 2 3 4

f *f*

This system of music covers measures 41 through 45. It features four staves: 1 (Oboe), 2 (B \flat Clarinet), 3 (Horn in F), and 4 (Bassoon). The key signature is one sharp (F#). Dynamics include *f* (forte) at the start of measures 41 and 45. The music concludes with a double bar line and repeat signs at the end of each staff.

Wind Quartet

Oboe - B \flat Clarinet -

Horn in F - Bassoon

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Lucky Kitchens Reel

♩ = 84

1 *p*

2 *p*

3 *p*

4 *p*

53

55

1 *f*

2 *f*

3 *f*

4 *f*

57

61

62

1 *p*

2 *p*

3 *p*

4 *p*

65

Wind Quartet

Oboe - B \flat Clarinet -
Horn in F - Bassoon

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69 73

Musical score for measures 69-73. The score is for a wind quartet (Oboe, B \flat Clarinet, Horn in F, Bassoon) in 2/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 73 includes a fermata over the final note.

74 77

Musical score for measures 74-77. The score continues the rhythmic pattern from the previous system. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 77 includes first and second endings.

81 ♩=96 Going out in the Morning (reprise)

Musical score for measures 81-96, titled "Going out in the Morning (reprise)". The score is in 2/4 time and features a key change to two sharps (D major). The tempo is marked ♩=96. Dynamics include *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes. Measure 96 includes first and second endings.

Wind Quartet

Oboe - B \flat Clarinet -
Horn in F - Bassoon

Two Scottish Vignettes

86 87 91 $\text{♩} = 64$

92 93 95 99

100

p *f* *p* *f* *mf* *mf* *f* *f*