

Two Scottish Vignettes

Going out in the Morning 5

$\text{♩} = 96$

8 9 13 17

$\text{♩} = 64$

20 21 25 27 29

32 33 35 37 41

44 45

mf *f* *p* *pp* *f* *mf*

Detailed description: This is the musical score for the first piece, 'Going out in the Morning'. It is written for B-flat Clarinet in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 96. The score consists of five staves of music. The first staff starts with a dynamic of *mf* and a *f* dynamic later. The second staff has a dynamic of *mf* and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic and a *f* *mf* dynamic. The fifth staff has a *f* dynamic. Measure numbers 5, 9, 13, 17, 21, 25, 27, 29, 33, 35, 37, 41, and 45 are indicated in boxes above the notes. The piece ends with a double bar line and repeat dots.

Lucky Kitchens Reel 53

$\text{♩} = 84$

55 57 61

p *f*

Detailed description: This is the musical score for the second piece, 'Lucky Kitchens Reel'. It is written for B-flat Clarinet in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 84. The score consists of two staves of music. The first staff starts with a dynamic of *p* and has a *f* dynamic later. The second staff has a *f* dynamic. Measure numbers 53, 57, and 61 are indicated in boxes above the notes. The piece ends with a double bar line and repeat dots.

62 65

p

68 69 73

f

74 77

1.

81 2.

f

$\text{♩} = 96$ Going out in the Morning (*reprise*) 87

p

$\text{♩} = 64$ 91 93 95 99

p *f* *mf*

101

f