

Two Scottish Vignettes

Going out in the Morning

♩=96 5

f

9 13 17 21

4 4 ♩ = 64

p *f*

25 27 29 33 35

pp

37 41 45

3

f *f*

Lucky Kitchens Reel

♩=84

p

53

56 57 61

f

63 65 69

p

70 73

f

Detailed description: This block contains the first line of musical notation, measures 70 through 73. It is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is placed below the staff. Measure numbers 70 and 73 are enclosed in boxes.

77

1. 2.

Detailed description: This block contains the second line of musical notation, measures 77 through 80. It continues on the same treble clef staff and key signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line and a key signature change to two sharps (F# and C#). A dynamic marking of *f* is present. Measure number 77 is boxed.

♩ = 96

Going out in the Morning (*reprise*)

87

f *p*

Detailed description: This block contains the third line of musical notation, measures 87 through 90. The tempo is marked as quarter note = 96. The key signature changes to two flats (Bb and Eb). The music is in 2/4 time and features a dynamic range from *f* (forte) to *p* (piano). Measure number 87 is boxed.

89 91 93 95

♩ = 64

p *f* *mf*

Detailed description: This block contains the fourth line of musical notation, measures 89 through 95. The tempo is marked as quarter note = 64. The key signature changes to one flat (Bb). The music is in 3/8 time and includes dynamic markings of *p*, *f*, and *mf*. Measure numbers 91, 93, and 95 are boxed.

99

f

Detailed description: This block contains the fifth line of musical notation, measures 99 through 102. It continues on the same treble clef staff and key signature. The music features a dynamic marking of *f* (forte). Measure number 99 is boxed.