

Two Scottish Vignettes

Going out in the Morning

♩ = 96

5

9 13 17

♩ = 64

21 25 27 29

32 33 35 37 41

44 45

mf *f* *p* *f* *mf* *pp* *f*

Detailed description: This is the musical score for the piece 'Going out in the Morning'. It is written for B \flat Clarinet II in 2/4 time. The score consists of five staves of music. The first staff starts with a tempo marking of ♩ = 96 and includes dynamic markings of *mf* and *f*. The second staff has a tempo change to ♩ = 64 and a dynamic marking of *p*. The third and fourth staves continue with various dynamics including *f*, *pp*, and *mf*. The piece concludes on the fifth staff with a final dynamic of *f*. Measure numbers 5, 9, 13, 17, 21, 25, 27, 29, 32, 33, 35, 37, 41, 44, and 45 are indicated in boxes throughout the score.

Lucky Kitchens Reel

♩ = 84

53

55 57 61

p *f*

Detailed description: This is the musical score for the piece 'Lucky Kitchens Reel'. It is written for B \flat Clarinet II in 6/8 time. The score consists of two staves of music. The first staff starts with a tempo marking of ♩ = 84 and a dynamic marking of *p*. The second staff continues with a dynamic marking of *f*. Measure numbers 53, 55, 57, and 61 are indicated in boxes throughout the score.

B \flat Clarinet II

62 65

p

68 69 73

f

74 77 1.

81 2.

f

Detailed description: This block contains the first system of music for the B-flat Clarinet II part. It consists of four staves of music. The first staff starts at measure 62 and ends at measure 65, marked with a piano (*p*) dynamic. The second staff starts at measure 68 and ends at measure 73, marked with a forte (*f*) dynamic. The third staff starts at measure 74 and ends at measure 77, with a first ending bracket over measures 77-80. The fourth staff starts at measure 81 and ends at measure 81, with a second ending bracket over measures 81-84. The key signature is one sharp (F#) and the time signature is 2/4.

Going out in the Morning (*reprise*)

$\text{♩} = 96$ 87

p

$\text{♩} = 64$ 91 93 95 99

p *f* *mf*

101 *f*

Detailed description: This block contains the second system of music for the B-flat Clarinet II part, titled 'Going out in the Morning (reprise)'. It consists of three staves of music. The first staff starts at measure 96 and ends at measure 87, marked with a piano (*p*) dynamic. The second staff starts at measure 91 and ends at measure 99, marked with a piano (*p*) dynamic at the beginning, a forte (*f*) dynamic in the middle, and a mezzo-forte (*mf*) dynamic at the end. The third staff starts at measure 101 and ends at measure 101, marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.