

**Going out in the Morning** 5 9

$\text{♩} = 96$

10 13 17

$\text{♩} = 64$

20 21 25 27 29

31 33 35 37

41 45

*mf* *f* *mf* *f* *p* *f* *mp* *f*

Detailed description: This is the musical score for the first piece, 'Going out in the Morning'. It is written for Bass Clarinet II in 2/4 time. The score consists of six staves of music. The first staff starts with a tempo of 96 beats per minute and includes dynamics *mf* and *f*. The second staff changes the tempo to 64 beats per minute and includes dynamics *f* and *p*. The third, fourth, and fifth staves continue the piece with various rhythmic patterns and dynamics including *f*, *mp*, and *f*. The sixth staff concludes the piece with a key signature change to one sharp (F#) and a final dynamic of *f*. Measure numbers 5, 9, 10, 13, 17, 20, 21, 25, 27, 29, 31, 33, 35, 37, 41, and 45 are marked throughout the score.

**Lucky Kitchens Reel** 53

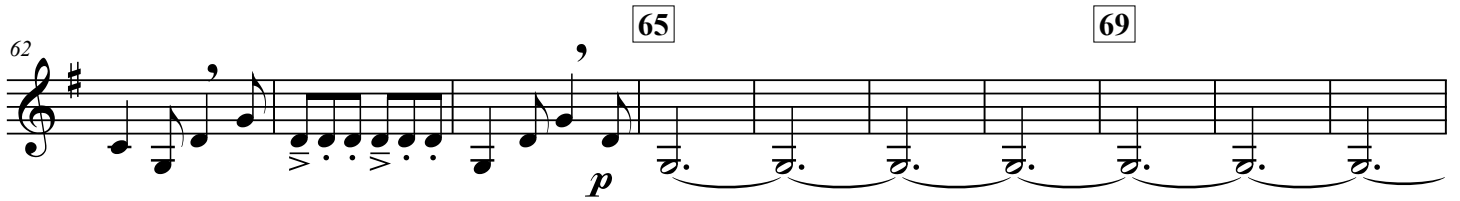
$\text{♩} = 84$

55 57 61

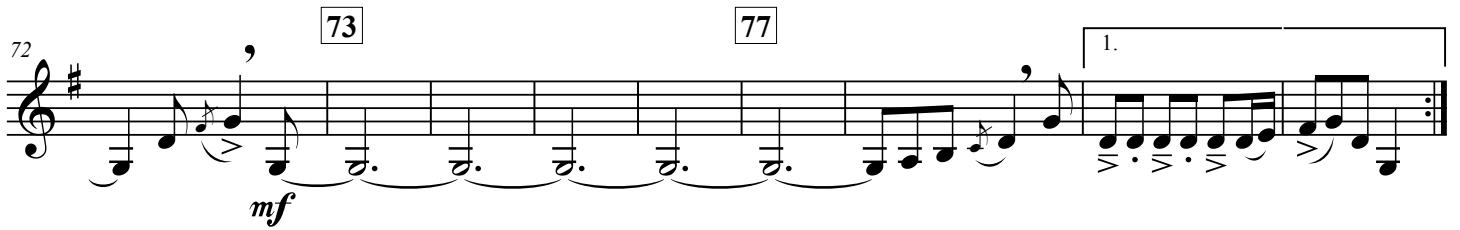
*p* *f*

Detailed description: This is the musical score for the second piece, 'Lucky Kitchens Reel'. It is written for Bass Clarinet II in 6/8 time. The score consists of two staves of music. The first staff starts with a tempo of 84 beats per minute and includes a dynamic of *p*. The second staff continues the piece with a dynamic of *f*. Measure numbers 53, 55, 57, and 61 are marked throughout the score.

62 65 69



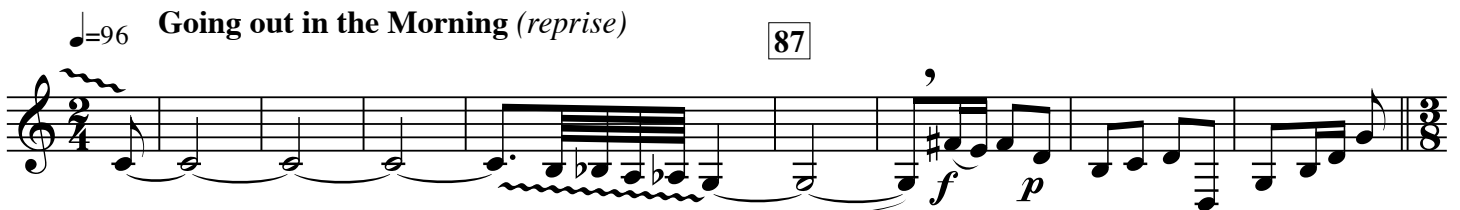
72 73 77 1.



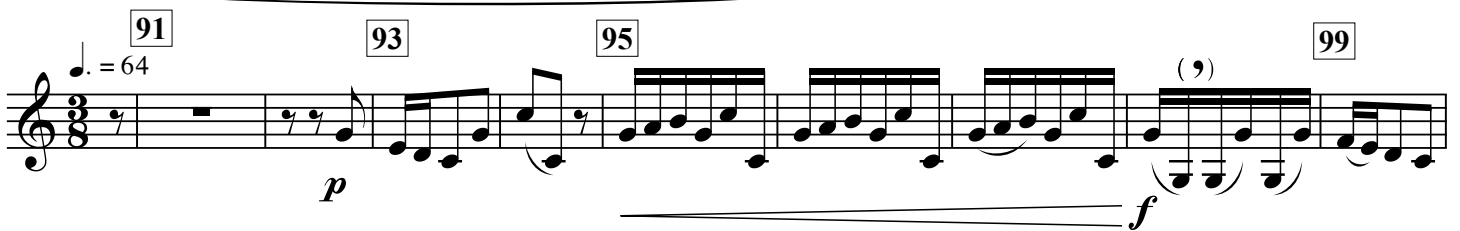
81 2.



$\text{♩} = 96$  Going out in the Morning (reprise) 87



$\text{♩} = 64$  91 93 95 (,) 99



100

