

Two Scottish Vignettes

$\text{♩} = 96$ **Going out in the Morning** 5

1 *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

9 13

7

1 *f*

2 *mf*

3 *f*

4 *mf* *f*

$\text{♩} = 64$ 17 21

14

1 *p*

2 *p*

3 *p*

4 *p*

Detailed description: This is a musical score for a Clarinet Quartet (B \flat I-II & Bass I-II) titled "Two Scottish Vignettes". The first vignette, "Going out in the Morning", is in 2/4 time with a tempo of 96 beats per minute. It consists of 13 measures. The score is arranged in four staves. Staff 1 (top) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Staff 2 starts with a mezzo-forte (*mf*) dynamic and has a more melodic, legato line. Staff 3 also starts with *mf* and has a similar melodic line. Staff 4 (bottom) starts with *mf* and has a more rhythmic, eighth-note accompaniment. Dynamics change throughout, with *f* appearing in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The second vignette starts at measure 14 and is in 3/4 time with a tempo of 64 beats per minute. It consists of 21 measures. The score is arranged in four staves. Staff 1 starts with a piano (*p*) dynamic and has a melodic line. Staff 2 starts with *p* and has a more melodic, legato line. Staff 3 starts with *p* and has a more rhythmic, eighth-note accompaniment. Staff 4 starts with *p* and has a more rhythmic, eighth-note accompaniment. Dynamics change throughout, with *p* appearing in measures 14, 15, 16, 17, 18, 19, 20, and 21.

Clarinet Quartet

Two Scottish Vignettes

B \flat I-II & Bass I-II

Musical score for measures 22-29. The score is for four parts: 1 (Clarinet I), 2 (Clarinet II), 3 (Clarinet III), and 4 (Bass). Measure numbers 25, 27, and 29 are boxed above the staves. Dynamics include *f* (forte) and *f* (forte) in various parts.

Musical score for measures 32-37. The score is for four parts: 1 (Clarinet I), 2 (Clarinet II), 3 (Clarinet III), and 4 (Bass). Measure numbers 33, 35, and 37 are boxed above the staves. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Musical score for measures 41-45. The score is for four parts: 1 (Clarinet I), 2 (Clarinet II), 3 (Clarinet III), and 4 (Bass). Measure numbers 41 and 45 are boxed above the staves. Dynamics include *f* (forte). The piece concludes with a double bar line and repeat signs.

Clarinet Quartet

Two Scottish Vignettes

B \flat I-II & Bass I-II

Lucky Kitchens Reel

♩ = 84

53

1 *p*

2 *p*

3 *p*

4 *p*

Detailed description: This system contains measures 53 through 56. It features four staves for Clarinet I, II, Bass I, and Bass II. The music is in 6/8 time with a tempo of quarter note = 84. The key signature has one sharp (F#). Measures 53 and 55 contain first endings, indicated by a box with the number 53. The dynamics are marked *p* (piano) throughout.

55

57

61

1 *f*

2 *f*

3 *f*

4 *f*

Detailed description: This system contains measures 57 through 60. It features four staves for Clarinet I, II, Bass I, and Bass II. The music continues in 6/8 time with a tempo of quarter note = 84. The key signature has one sharp (F#). Measures 57 and 59 contain first endings, indicated by a box with the number 57. Measure 61 contains a second ending, indicated by a box with the number 61. The dynamics are marked *f* (forte) throughout.

62

65

1 *p*

2 *p*

3 *p*

4 *p*

Detailed description: This system contains measures 62 through 65. It features four staves for Clarinet I, II, Bass I, and Bass II. The music continues in 6/8 time with a tempo of quarter note = 84. The key signature has one sharp (F#). Measure 65 contains a first ending, indicated by a box with the number 65. The dynamics are marked *p* (piano) throughout.

Clarinet Quartet

Two Scottish Vignettes

B \flat I-II & Bass I-II

68 69 73

1 *f*

2 *f*

3 *mf*

4 *mf*

74 77

1

2

3

4

81 2. 2. 2. 2. $\text{♩} = 96$ **Going out in the Morning (reprise)**

1 *f*

2 *f*

3 *f*

4 *f*

Clarinet Quartet

Two Scottish Vignettes

B \flat I-II & Bass I-II

86 87 91 $\text{♩} = 64$

1 *p*

2 *p*

3 *f p*

4 *f p*

92 93 95 99

1 *f mf mf*

2 *f*

3 *f*

4 *p f*

100

1 *f*

2 *f*

3

4