

Going out in the Morning 5 9

$\text{♩} = 96$

10 13 17

$\text{♩} = 64$

20 21 25 27 29

31 33 35 37

41 45

mf *f* *mf* *f* *p* *f* *mp* *f*

Detailed description: This is the musical score for the piece 'Going out in the Morning'. It is written for Bass Clarinet in 2/4 time. The score is divided into two systems. The first system starts at measure 1 and ends at measure 17. The tempo is marked as quarter note = 96. The key signature has one sharp (F#). The piece begins with a first ending bracket from measure 1 to 9. Dynamics include mezzo-forte (mf) and forte (f). The second system starts at measure 10 and ends at measure 45. The tempo changes to quarter note = 64. It features a second ending bracket from measure 21 to 29. Dynamics include forte (f) and piano (p). The piece concludes with a final key signature change to two sharps (F# and C#).

Lucky Kitchens Reel 53

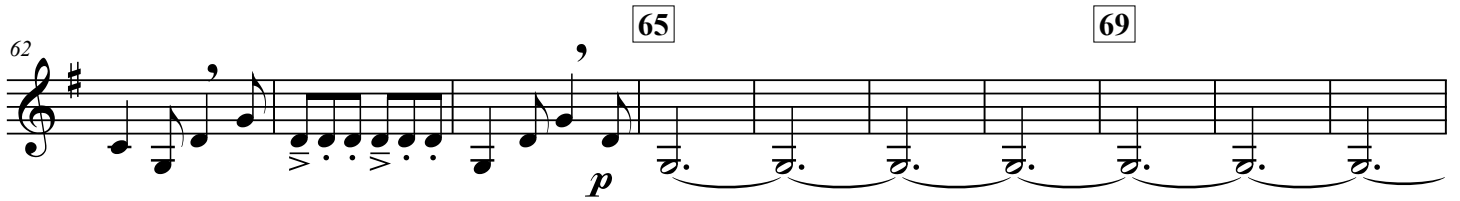
$\text{♩} = 84$

55 57 61

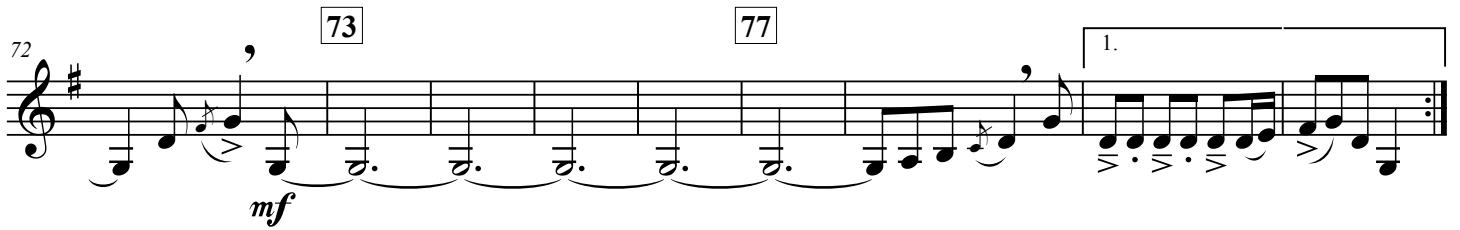
p *f*

Detailed description: This is the musical score for the piece 'Lucky Kitchens Reel'. It is written for Bass Clarinet in 6/8 time. The score is divided into two systems. The first system starts at measure 1 and ends at measure 53. The tempo is marked as quarter note = 84. The key signature has one sharp (F#). The piece begins with a first ending bracket from measure 1 to 53. Dynamics include piano (p). The second system starts at measure 55 and ends at measure 61. Dynamics include forte (f). The piece concludes with a final key signature change to two sharps (F# and C#).

62 65 69



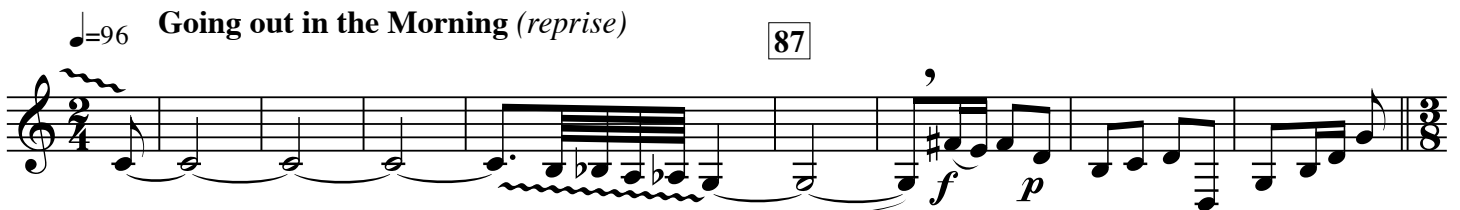
72 73 77 1.



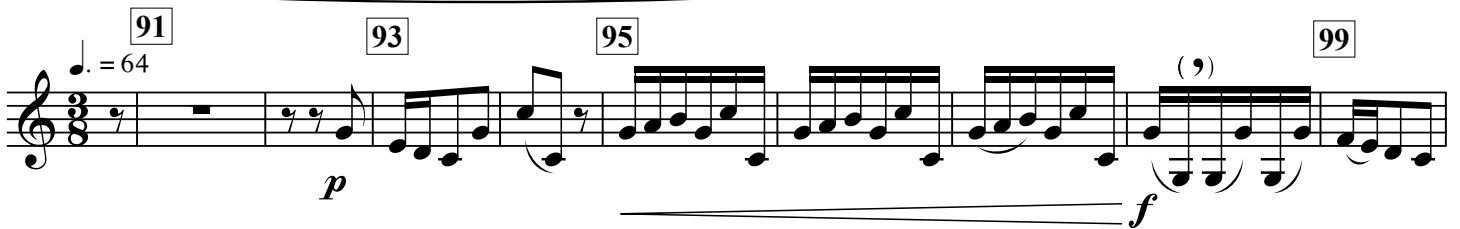
81 2.



$\text{♩} = 96$ Going out in the Morning (reprise) 87



$\text{♩} = 64$ 91 93 95 99



100

