

Reentrant tuning:
D & A one octave up
Low E two octaves up

Guitar Fingerings

Klaus Smedegaard Bjerre
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Major chords

7

7 8 9 10 11 12

This system shows the first six major chords in reentrant tuning. The TAB notation is as follows:

7	8	9	10	11	12
0	0	7	1	3	5
0	3	5	0	0	3
0	3	5	0	0	3
0	3	5	0	0	3
0	3	5	0	0	3

The staff notation shows the corresponding chord voicings on a six-string guitar with reentrant tuning.

13

13 14 15 16 17 18

This system shows the next six major chords. The TAB notation is as follows:

13	14	15	16	17	18
6	6	4	4	4	4
4	4	4	4	4	4
4	4	4	4	4	4
4	4	4	4	4	4
4	4	4	4	4	4

The staff notation shows the corresponding chord voicings.

Minor7:5

19

19 20 21 22 23 24

This system shows the next six minor 7:5 chords. The TAB notation is as follows:

19	20	21	22	23	24
1	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

The staff notation shows the corresponding chord voicings.

Minor 7 or 11

25

25 26 27 28 29 30

This system shows the final six chords in the set. The TAB notation is as follows:

25	26	27	28	29	30
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

The staff notation shows the corresponding chord voicings.

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66

Measure 66: TAB and staff notation. The TAB shows a sequence of notes on strings 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1. The staff notation shows a sequence of notes on a treble clef staff, with a repeat sign and two endings. The first ending leads back to the start of the measure, and the second ending leads to the next measure.

75

Measure 75: TAB and staff notation. The TAB shows a sequence of notes on strings 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1. The staff notation shows a sequence of notes on a treble clef staff, with a repeat sign and two endings. The first ending leads back to the start of the measure, and the second ending leads to the next measure.

84

Measure 84: TAB and staff notation. The TAB shows a sequence of notes on strings 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1. The staff notation shows a sequence of notes on a treble clef staff, with a repeat sign and two endings. The first ending leads back to the start of the measure, and the second ending leads to the next measure.

92

Measure 92: TAB and staff notation. The TAB shows a sequence of notes on strings 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1. The staff notation shows a sequence of notes on a treble clef staff, with a repeat sign and two endings. The first ending leads back to the start of the measure, and the second ending leads to the next measure.

101

Measure 101: TAB and staff notation. The TAB shows a sequence of notes on strings 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1. The staff notation shows a sequence of notes on a treble clef staff, with a repeat sign and two endings. The first ending leads back to the start of the measure, and the second ending leads to the next measure.

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110

Exercise 110: A guitar exercise in reentrant tuning. The notation consists of a TAB system and a staff system. The TAB system shows a sequence of notes on the strings, with a double bar line and a repeat sign at the end. The staff system shows the same sequence of notes, with a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5. The exercise is divided into two parts, labeled 1 and 2, with a double bar line and a repeat sign at the end of each part.

118

Exercise 118: A guitar exercise in reentrant tuning. The notation consists of a TAB system and a staff system. The TAB system shows a sequence of notes on the strings, with a double bar line and a repeat sign at the end. The staff system shows the same sequence of notes, with a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5. The exercise is divided into two parts, labeled 1 and 2, with a double bar line and a repeat sign at the end of each part.

127

Exercise 127: A guitar exercise in reentrant tuning. The notation consists of a TAB system and a staff system. The TAB system shows a sequence of notes on the strings, with a double bar line and a repeat sign at the end. The staff system shows the same sequence of notes, with a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5. The exercise is divided into two parts, labeled 1 and 2, with a double bar line and a repeat sign at the end of each part.

136

Exercise 136: A guitar exercise in reentrant tuning. The notation consists of a TAB system and a staff system. The TAB system shows a sequence of notes on the strings, with a double bar line and a repeat sign at the end. The staff system shows the same sequence of notes, with a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5. The exercise is divided into two parts, labeled 1 and 2, with a double bar line and a repeat sign at the end of each part.

145

Exercise 145: A guitar exercise in reentrant tuning. The notation consists of a TAB system and a staff system. The TAB system shows a sequence of notes on the strings, with a double bar line and a repeat sign at the end. The staff system shows the same sequence of notes, with a treble clef and a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5. The exercise is divided into two parts, labeled 1 and 2, with a double bar line and a repeat sign at the end of each part.