

**Brass Quartet**  
**or 4-part ensemble**

(C trumpets and B♭-trombones)

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

**Composer: Peter Tchaikovsky 1878**  
**Edited by Klaus Bjerre 2003**

# Tebe poem

**Dovol'no medlenno (Rather slow)**

Trumpet 1 *p*

Trumpet 2 *p*

Trombone 1 *p*

Trombone 2 *p*

10 *p* *cresc.* *f*

10 *p* *cresc.* *f*

10 *p* *cresc.* *f*

10 *p* *cresc.* *f*

20 *p* *mf* *p*

20 *p*

20 *mf* *p* *mf*

20 *p*

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or 4-part ensemble

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**Tebe Poem**

Musical score for 'Tebe Poem' for Brass Quartet or 4-part ensemble. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are for Trumpets (C) and the last two for Trombones (B). The score begins at measure 30. Dynamics include *mf*, *p*, and *pp*. The music features a mix of quarter, eighth, and dotted notes, with some phrases ending in a fermata.

**Dostojno est'**

Medlenno (Slow)

Musical score for 'Dostojno est'' for Brass Quartet or 4-part ensemble. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first two staves are for Trumpets (C) and the last two for Trombones (B). The score begins at measure 30. Dynamics include *p*. The music is characterized by a slow, meditative feel with long note values and some rests. The word 'Dostojno est'' is written above the staves.

Musical score for 'Dostojno est'' (continued) for Brass Quartet or 4-part ensemble. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are for Trumpets (C) and the last two for Trombones (B). The score begins at measure 11. Dynamics include *f* and *ff*. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. The word 'Dostojno est'' is written above the staves.



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# Molitva Gospodnja

Umerenno (Moderato)

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a dynamic marking of *p* (piano) on the first staff. The melody in the top staves is characterized by eighth-note patterns. The bottom staves provide a rhythmic accompaniment with eighth-note chords. The system concludes with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final notes.

The second system of the score consists of four staves. It begins with a measure rest followed by a dynamic marking of *p*. The melody in the top staves continues with eighth-note patterns. The bottom staves provide a rhythmic accompaniment. The system concludes with a dynamic marking of *cresc.* (crescendo) and a fermata over the final notes.

The third system of the score consists of four staves. It begins with a measure rest followed by a dynamic marking of *mf*. The melody in the top staves continues with eighth-note patterns. The bottom staves provide a rhythmic accompaniment. The system concludes with a dynamic marking of *p* (piano) and a fermata over the final notes.

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# Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

Musical score for measures 1-12, featuring four staves (two treble and two bass clefs) in 3/4 time with a key signature of two sharps. The dynamics are marked *pp* with a *cresc. poco a poco* instruction.

13

ff

ff

13

ff

Musical score for measures 13-24, featuring four staves. The dynamics are marked *ff*. Measure numbers 13 are indicated at the start of the first and third staves.

25

Alti

divisi

Soli

ff

Alti

Alti

25

Alti

Musical score for measures 25-36, featuring four staves. The dynamics are marked *ff*. The instruction *divisi* is present in the second staff. Measure numbers 25 are indicated at the start of the first and third staves. The word *Alti* is written above the first and third staves, and *Soli* is written above the second staff.

**Brass Quartet**  
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Four choruses, ## 10, 11, 13, and 14, from the  
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**Chvalite Gospoda**

35 *Soprani* *ff*

35 *Soprani* *Bassi* *ff*

Detailed description: This system contains two staves of music. The top staff is for Soprani, starting at measure 35 with a forte (ff) dynamic. The bottom staff is for Bassi, also starting at measure 35 with a forte (ff) dynamic. Both parts feature rhythmic patterns of eighth and sixteenth notes.

42 *Tenori* *ff*

42 *ff*

Detailed description: This system contains two staves of music. The top staff is for Tenori, starting at measure 42 with a forte (ff) dynamic. The bottom staff is for Bassi, also starting at measure 42 with a forte (ff) dynamic. The Tenori part has a melodic line with some slurs, while the Bassi part has a more rhythmic accompaniment.

49

49

Detailed description: This system contains two staves of music. The top staff is for Tenori, starting at measure 49. The bottom staff is for Bassi, also starting at measure 49. The Tenori part continues with a melodic line, and the Bassi part provides a rhythmic accompaniment.

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Four choruses, ## 10, 11, 13, and 14, from the  
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**Chvalite Gospoda**

58

*mf*

*mf*

*mf*

58

*mf*

66

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

66

*cresc.*

*ff*

76

*mf*

*p*

*mf*

*p*

76

*mf*

*p*

C-trumpet 1

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for C-trumpet 1, Tebe poem, measures 1-30. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The first system (measures 1-10) features a melodic line with a crescendo leading to a dynamic of *p*. The second system (measures 11-20) starts with a *cresc.* marking, reaching a dynamic of *f* by measure 15, then gradually decaying to *p* by measure 20. The third system (measures 21-30) continues the decay, with dynamic markings of *mf* and *p*, ending with a *pp* dynamic at measure 30.

# Dostojno est'

Medlenno (Slow)

Musical score for C-trumpet 1, Dostojno est', measures 1-44. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The first system (measures 1-10) shows a melodic line with a dynamic of *p*. The second system (measures 11-18) features a dynamic of *f* that increases to *ff* by measure 18. The third system (measures 19-30) starts with *ff*, then decays through *dim.* to *p* by measure 30. The fourth system (measures 31-44) begins with a *cresc.* marking, reaching a dynamic of *f* by measure 35, then decaying to *p* by measure 44.

C-trumpet 1

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12 *ff*

23 *divisi*

33 *Alti* *Soprani* *ff*

41

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**C-trumpet 1**

**Chvalite Gospoda**

49 *mf*

59 *cresc.*

69 *ff* *mf*

81 *p*

The musical score for C-trumpet 1 consists of four staves of music. The first staff (measures 49-58) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests, ending with a dynamic marking of *mf*. The second staff (measures 59-68) continues the melody, marked with *cresc.* (crescendo). The third staff (measures 69-80) shows a dynamic shift to *ff* (fortissimo) and then back to *mf*. The fourth staff (measures 81-82) concludes the piece with a dynamic marking of *p* (piano) and a double bar line.

C-trumpet 2

# Tebe poem

Dovol'no medlenno (Rather slow)

*p*

*p* *cresc.* *f*

*p*

*p* *pp*

# Dostojno est'

Medlenno (Slow)

*p*

*f*

*ff*

*dim.* *p* *p* *cresc.*

*f* *f* *p* *f > p*

C-trumpet 2

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

11 *ff*

22 *ff*

31 *ff* *Soli*

39

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C-trumpet 2

Chvalite Gospoda

48

57

*mf*

66

*cresc.* *ff*

77

*mf* *p*

Trombone 1

**Tebe poem**

Dovol'no medlenno (Rather slow)

*p* *p*

11 *cresc.* *f*

21 *mf* *p* *mf*

31 *p* *pp*

**Dostojno est'**

Medlenno (Slow)

*Soprani* *Tenori* *p* *p*

11 *f* *ff*  
*Bassi primi*

19 *dim.* *p* *p*

30 *cresc.* *f* *f*

43 *p* *f* *p*

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Trombone 1

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12 *ff*

23 *ff*

33 *Alti* *Soprani* *Bassi*

41 *Tenori* *ff*

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**Trombone 1**

**Chvalite Gospoda**

49



59



69



80



Trombone 2 (Bass tuba)

# Tebe poem

Dovol'no medlenno (Rather slow)

*p* *p*

11

*cresc.* *f*

20

*p*

31

*p* *pp*

# Dostojno est'

Medlenno (Slow)

*Alti* *Bassi* *p* *p*

10

*f*

19

*ff* *f* *dim.* *p* *p*

31

*cresc.* *f* *f* *p*

44

*f* *p*

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Trombone 2 (Bass tuba)

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8

*mf* *p*

15

*cresc.* *mf*

22

*p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12

*ff*

23

33

*Alti* *Soprani* *Bassi* *ff*

41

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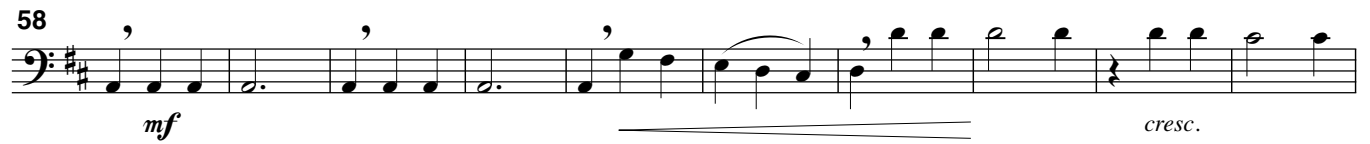
**Trombone 2 (Bass tuba)**

**Chvalite Gospoda**

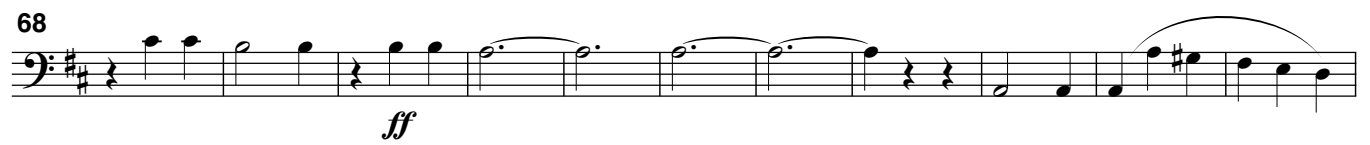
49



58



68



79

