

Tebe poem
Dovol'no medlenno (Rather slow)

Musical score for Soprano 1, Soprano 2, Soprano 3, and Alto, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano) for all parts.

Musical score for Soprano 1, Soprano 2, Soprano 3, and Alto, measures 10-19. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte) for all parts.

Musical score for Soprano 1, Soprano 2, Soprano 3, and Alto, measures 20-29. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *f* (forte) for all parts.

Flute Quartet
or 4-part ensemble SSSA

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Tebe Poem

Musical score for the 'Tebe Poem' section, measures 30-35. It features four staves in G major. The first staff starts with a dynamic of *mf* and transitions to *p* and then *pp*. The second and third staves start with *p* and transition to *pp*. The fourth staff starts with *p* and transitions to *pp*. The music consists of melodic lines with various note values and rests.

Dostojno est'

Medlenno (Slow)

Musical score for the 'Dostojno est'' section, measures 1-10. It features four staves in G major, 3/4 time. The first staff is marked *p*. The second staff is marked *p*. The third staff is divided into 'Soprani' and 'Tenori' parts, both marked *p*. The fourth staff is divided into 'Alti' and 'Bassi' parts, both marked *p*. The music is slow and features melodic lines with various note values and rests.

Musical score for the 'Dostojno est'' section, measures 11-16. It features four staves in G major, 3/4 time. The first staff starts with a dynamic of *f* and transitions to *ff*. The second staff starts with *f*. The third and fourth staves start with *f*. The music is slow and features melodic lines with various note values and rests.

Molitva Gospodnja

Umerenno (Moderato)

The first system of the score consists of four staves. Each staff begins with a dynamic marking of *p* (piano). The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the score consists of four staves. Each staff begins with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The dynamic changes to *p* (piano) in the second measure of each staff. The music continues with similar rhythmic patterns and rests.

The third system of the score consists of four staves. Each staff begins with a dynamic marking of *mf* and a crescendo hairpin. The dynamic changes to *p* (piano) in the second measure of each staff. The music concludes with a final dynamic marking of *p* and a fermata over the final note.

Dovol'no skoro (Rather fast)

Chvalite Gospoda

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *pp* (pianissimo) dynamic and a *cresc. poco a poco* (crescendo poco a poco) instruction. The notes are primarily quarter and eighth notes, with some longer note values in the upper staves.

The second system of the musical score consists of four staves. It begins with a measure number '12' at the start of the first staff. The dynamics increase to *ff* (fortissimo) in the later measures of the system. The musical notation continues with similar rhythmic patterns as the first system.

The third system of the musical score consists of four staves. It begins with a measure number '23' at the start of the first staff. The system concludes with a *divisi* instruction, indicating that the instruments should play in separate parts. The time signature changes to 2/4 for the final measures of the system.

Flute Quartet
or 4-part ensemble SSSA

Four choruses, ## 10, 11, 13, and 14, from the
Cryostomos liturgy opus 41

Chvalite Gospoda

33 *Alti* *Soprani*
ff
Soprani *Bassi*
33 *Alti* *Soprani* *Bassi*
ff

40
Tenori
40 *ff*

47
47

Flute Quartet
or 4-part ensemble SSSA

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Chvalite Gospoda

55

mf

mf

mf

mf

65

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

76

mf

p

mf

p

mf

p

mf

p

mf

p

Soprano 1

Tebe poem

Dovol'no medlenno (Rather slow),

p *p* *cresc.*
f
p *mf* *p* *mf* *p*
pp

Medlenno (Slow)

Dostojno est'

p *p*
f *ff*
ff *dim.* *p* *p*
cresc. *f* *f* *p*
f *p*

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Soprano 1

Molitva Gospodnja

Umerenno (Moderato)

1
p *< mf*

10
p *cresc.*

20
mf *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

30
pp *cresc. poco a poco*

41
ff

51
ff

61
divisi *ff* *Soprani* *Ali*


71
ff

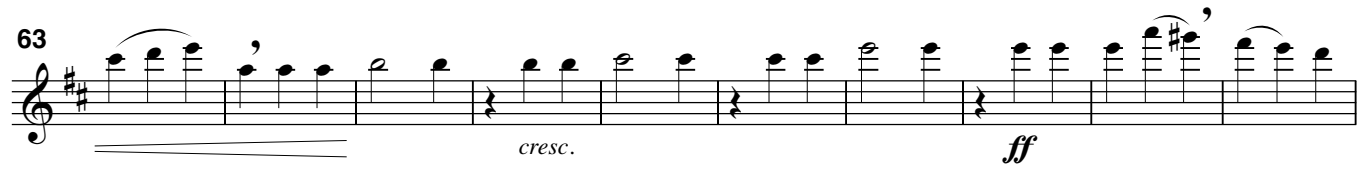
81
ff

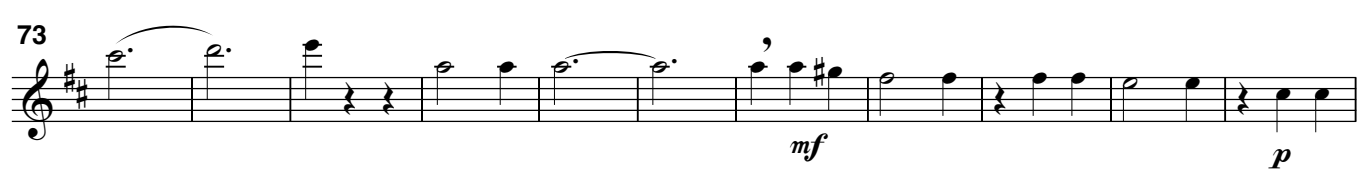
Flute Quartet
or 4-part ensemble


Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Soprano 1

54 
mf

63 
cresc. *ff*

73 
mf *p*

84 

Soprano 2

Tebe poem

Dovol'no medlenno (Rather slow)

1

10

20

31

Dostojno est'

Medlenno (Slow)

40

50

59

68

77

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Soprano 2

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Detailed description: This block contains the first system of music for Soprano 2 in the 'Molitva Gospodnja' section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Umerenno (Moderato)'. The first measure is marked with a piano (*p*) dynamic. The second staff begins at measure 9 and includes a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff begins at measure 17 and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff begins at measure 25 and ends with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

12 *ff*

23

33 *Soli* *ff*

40

Detailed description: This block contains the second system of music for Soprano 2 in the 'Chvalite Gospoda' section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Dovol'no skoro (Rather fast)'. The first measure is marked with a pianissimo (*pp*) dynamic and a 'cresc. poco a poco' instruction. The second staff begins at measure 12 and is marked with a fortissimo (*ff*) dynamic. The third staff begins at measure 23. The fourth staff begins at measure 33 and is marked with a fortissimo (*ff*) dynamic and the instruction 'Soli'. The fifth staff begins at measure 40. The music features various rhythmic patterns, including quarter and eighth notes, and rests.

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Soprano 2

Chvalite Gospoda

49

58

67

78

Soprano 3

Tebe poem

Dovol'no medlenno (Rather slow)

p *p* *cresc.*

12 *f*

22 *mf* *p* *mf* *p*

32 *pp*

Dostojno est'

Medlenno (Slow)

Tenori

Soprani *Tenori* *p* *p*

11 *f* *ff* *Bassi primi*

19 *ff* *dim.* *p* *p*

31 *cresc.* *f* *f*

44 *p* *f* *p*

Soprano 3

Molitva Gospodnja

Umerenno (Moderato)

Musical score for Soprano 3, Molitva Gospodnja, measures 1-25. The score is in G major, 4/4 time, and marked Umerenno (Moderato). It begins with a piano (*p*) dynamic. Measure 9 features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 17 features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 25 ends with a piano (*p*) dynamic.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

Musical score for Chvalite Gospoda, measures 1-43. The score is in G major, 3/4 time, and marked Dovol'no skoro (Rather fast). It begins with a pianissimo (*pp*) dynamic and a *cresc. poco a poco* hairpin. Measure 13 features a fortissimo (*ff*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic and includes a section for *Alti* (Alto) starting at measure 25. Measure 35 features a fortissimo (*ff*) dynamic and includes sections for *Soprani* (Soprano), *Bassi* (Bass), and *Tenori* (Tenor). Measure 43 features a fortissimo (*ff*) dynamic.

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Soprano 3

Chvalite Gospoda

52

mf

61

cresc.

ff

71

mf

82

p

Alto

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

21 *p* *p*

33 *pp*

Dostojno est'

Medlenno (Slow)

Alti *Bassi*

p *p*

11 *f*

18 *ff* *f* *dim.*

27 *p* *p* *cresc.* *f*

39 *f* *p* *f* *p*

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Alto

Molitva Gospodnja

Umerenno (Moderato)

p *mf*

10 *p* *cresc.*

20 *mf* *p*

Detailed description: This block contains the first 20 measures of the Alto part for 'Molitva Gospodnja'. The music is in G minor, 4/4 time, and marked 'Umerenno (Moderato)'. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. A crescendo leads to a mezzo-forte (*mf*) dynamic at measure 10. The piece concludes with a piano (*p*) dynamic at measure 20.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

12 *ff*

23

33 *Alti* *Soprani* *Bassi* *ff*

41

49

Detailed description: This block contains the first 49 measures of the Alto part for 'Chvalite Gospoda'. The music is in G major, 3/4 time, and marked 'Dovol'no skoro (Rather fast)'. It starts with a pianissimo (*pp*) dynamic and a 'cresc. poco a poco' instruction. The tempo and dynamics increase significantly, reaching fortissimo (*ff*) by measure 12. The score includes a section for three vocal parts: Altos, Sopranos, and Basses, starting at measure 33. The piece ends at measure 49.

Flute Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Alto

58

mf *cresc.*

68

ff

79

mf *p*