

String Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

Composer: Peter Tchaikovsky 1878  
Edited by Klaus Bjerre 2003

## Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano) for all instruments.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-19. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte) for all instruments.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 20-29. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *p* (piano) for all instruments.

String Quartet  
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Four choruses, ## 10, 11, 13, and 14, from the  
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**Tebe Poem**

Musical score for 'Tebe Poem' for string quartet. The score is in G major (one sharp) and 2/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The piece begins at measure 30. Dynamics include *mf*, *p*, and *pp*. The music features a mix of eighth and quarter notes, with some measures containing rests.

**Dostojno est'**

Musical score for 'Dostojno est'' for vocal choir and string quartet. The score is in G major (one sharp) and 3/4 time. It includes four vocal parts: Soprani, Tenori, Bassi, and Alti. The tempo is marked 'Medlenno (Slow)'. Dynamics include *p*. The string quartet part is also present, with dynamics of *p*. The music features a mix of quarter and eighth notes, with some measures containing rests.

Musical score for 'Dostojno est'' for string quartet. The score is in G major (one sharp) and 2/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The piece begins at measure 11. Dynamics include *f* and *ff*. The music features a mix of eighth and quarter notes, with some measures containing rests.

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**Dostojno est'**

18

*ff* *dim.*

*ff* *dim.*

*Bassi primi* *dim.*

18 *ff* *f* *dim.*

27

*p* *p* *cresc.* *f*

*p* *p* *cresc.* *f*

*p* *p* *cresc.* *f*

27 *p* *p* *cresc.* *f*

39

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

39 *f* *p* *f* *p*

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# Molitva Gospodnja

Umerenno (Moderato)

The first system of the musical score consists of four staves (treble, alto, tenor, and bass clefs). The music is in 4/4 time and begins with a piano (*p*) dynamic. The first staff has a *p* dynamic marking, and the second, third, and fourth staves also have *p* markings. The music features a mix of eighth and sixteenth notes, with some rests. The system concludes with a crescendo leading to a mezzo-forte (*mf*) dynamic.

The second system of the musical score consists of four staves. It begins with a piano (*p*) dynamic. The first three staves have *p* markings, and the fourth staff also has a *p* marking. The music continues with eighth and sixteenth notes. The system concludes with a crescendo leading to a mezzo-forte (*mf*) dynamic.

The third system of the musical score consists of four staves. It begins with a mezzo-forte (*mf*) dynamic. The first three staves have *mf* markings, and the fourth staff also has an *mf* marking. The music features a mix of eighth and sixteenth notes, with some rests. The system concludes with a crescendo leading to a piano (*p*) dynamic.

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

The first system of the score consists of four staves (treble and bass clefs) in 3/4 time with a key signature of two sharps (F# and C#). The music begins with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

13

ff

ff

ff

13

ff

The second system starts at measure 13. The dynamics increase to fortissimo (*ff*). The music continues with similar rhythmic patterns, including some sixteenth-note passages in the lower staves.

25

Alti

divisi

Soli

ff

Alti

Alti

25

Alti

The third system begins at measure 25. It features a change in texture with *Alti* (Alto) parts and *divisi* markings. The dynamics remain at *ff*. The system concludes with a *Soli* marking and a final *Alti* instruction. The time signature changes to 3/4.

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**Chvalite Gospoda**

The musical score is divided into three systems, each containing four staves. The first system (measures 35-41) features two Soprani parts (top two staves) and two Bassi parts (bottom two staves). The second system (measures 42-48) features two Tenori parts (top two staves) and two Bassi parts (bottom two staves). The third system (measures 49-55) features two Soprani parts (top two staves) and two Bassi parts (bottom two staves). The score includes dynamic markings such as *ff* and *f*, and various musical notations including notes, rests, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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Four choruses, ## 10, 11, 13, and 14, from the  
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**Chvalite Gospoda**

58

mf

mf

mf

58

mf

Detailed description: This system contains measures 58 through 65. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked *mf*. The third staff has a *mf* marking at measure 60. The fourth staff has a *mf* marking at measure 58. The music consists of eighth and quarter notes with various articulations.

66

cresc.

ff

cresc.

ff

cresc.

ff

66

cresc.

ff

Detailed description: This system contains measures 66 through 75. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first three staves have a *cresc.* marking at measure 66. The fourth staff has a *cresc.* marking at measure 66. The music transitions to a *ff* dynamic starting at measure 70. The music consists of quarter and eighth notes with some slurs.

76

mf

p

mf

p

mf

p

76

mf

p

Detailed description: This system contains measures 76 through 85. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first three staves have a *mf* marking at measure 76. The fourth staff has a *mf* marking at measure 76. The music transitions to a *p* dynamic starting at measure 80. The music consists of quarter and eighth notes with some slurs.

Violin 1

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Violin 1, measures 1-30. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first system (measures 1-10) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second system (measures 11-20) continues the melody with dynamics of *cresc.*, *f*, *p*, *mf*, and *p*. The third system (measures 21-30) concludes with dynamics of *mf*, *p*, and *pp*.

# Dostojno est'

Medlenno (Slow)

Musical score for Violin 1, measures 1-44. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first system (measures 1-10) features a melodic line with a crescendo leading to a piano (*p*) dynamic. The second system (measures 11-18) continues the melody with dynamics of *f* and *ff*. The third system (measures 19-30) features dynamics of *ff*, *dim.*, *p*, and *p*. The fourth system (measures 31-44) concludes with dynamics of *cresc.*, *f*, *f*, and *p*.

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Violin 1

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12 *ff*

23 *divisi*

33 *Alti* *Soprani* *ff*

41

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Violin 1

Chvalite Gospoda

49 *mf*

59 *cresc.*

69 *ff* *mf*

81 *p*

The musical score for Violin 1, titled "Chvalite Gospoda", consists of four staves of music. The first staff (measures 49-58) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various rhythmic values and dynamics, including a mezzo-forte (*mf*) marking. The second staff (measures 59-68) continues the melody with a crescendo (*cresc.*) marking. The third staff (measures 69-80) shows a dynamic shift to fortissimo (*ff*) followed by a return to mezzo-forte (*mf*). The fourth staff (measures 81-81) concludes the piece with a piano (*p*) dynamic and a fermata over the final note.

Violin 2

**Tebe poem**

Dovol'no medlenno (Rather slow)

*p*

10 *p* *cresc.* *f*

19 *p*

27 *p* *pp*

**Dostojno est'**

Medlenno (Slow)

*p*

10 *f*

17 *ff*

26 *dim.* *p* *p* *cresc.*

37 *f* *f* *p* *f > p*

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Violin 2

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8 *mf* *p*

15 *cresc.* *mf*

22 *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

11 *ff*

22 *ff*

31 *Soli* *ff*

39

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Violin 2

Chvalite Gospoda

48

57

*mf*

66

*cresc.* *ff*

77

*mf* *p*

Viola

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Viola part of 'Tebe poem'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with a fermata. The second staff begins with a *cresc.* marking and reaches a forte (*f*) dynamic. The third staff shows dynamics of *mf*, *p*, and *mf*. The fourth staff ends with a piano (*p*) dynamic and a *pp* dynamic marking.

# Dostojno est'

Medlenno (Slow)

Tenori

Musical score for Viola part of 'Dostojno est'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is for Soprano and Tenor parts, with dynamics of *p* and *p*. The second staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The third staff includes a *dim.* marking and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

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Viola

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8

*mf* *p*

15

*cresc.* *mf*

22

*p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12

*ff*

23

33

*Alt* *Soprani* *Bassi*

41

*Tenori* *Bassi*

*ff*

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Viola

Chvalite Gospoda

49



59



68



79



Cello

# Tebe poem

Dovol'no medlenno (Rather slow)

*p* *p*

11

*cresc.* *f*

20

*p*

31

*p* *pp*

# Dostojno est'

Medlenno (Slow)

*Alti* *Bassi* *p* *p*

10

*f*

19

*ff* *f* *dim.* *p* *p*

31

*cresc.* *f* *f* *p*

44

*f* *p*

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Cello

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8

*mf* *p*

15

*cresc.* *mf*

22

*p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12

*ff*

23

33

*Alti* *Soprani* *Bassi* *ff*

41

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Cello

Chvalite Gospoda

49

58

68

79

*mf* *ff* *p* *cresc.*