

Brass Quartet
or 4-part ensemble
(B \flat cornets and euphoniums)

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for the first system, measures 1-9. The score is for four parts: Cornet 1, Cornet 2, Euphonium 1, and Euphonium 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Dovol'no medlenno (Rather slow)". The dynamic marking is *p* (piano) for all parts.

Musical score for the second system, measures 10-18. The score is for four parts: Cornet 1, Cornet 2, Euphonium 1, and Euphonium 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Dovol'no medlenno (Rather slow)". The dynamic markings are *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end.

Musical score for the third system, measures 19-27. The score is for four parts: Cornet 1, Cornet 2, Euphonium 1, and Euphonium 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Dovol'no medlenno (Rather slow)". The dynamic markings are *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end.

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Tebe Poem

Musical score for 'Tebe Poem' for Brass Quartet or 4-part ensemble. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff starts at measure 29. Dynamics include *p*, *mf*, and *pp*. The second and third staves also start at measure 29. The fourth staff starts at measure 29. The score ends with a double bar line.

Dostojno est'

Medlenno (Slow)

Musical score for 'Dostojno est'' for voice and brass. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff is for Soprani. The second staff is for Tenori. The third staff is for Bassi. The fourth staff is for Alti. Dynamics include *p*. The score ends with a double bar line.

Musical score for 'Dostojno est'' (continued) for Brass Quartet or 4-part ensemble. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff starts at measure 11. Dynamics include *f* and *ff*. The second and third staves also start at measure 11. The fourth staff starts at measure 11. The score ends with a double bar line.

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Four choruses, ## 10, 11, 13, and 14, from the
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Molitva Gospodnja

Umerenno (Moderato)

The first system of the score consists of four staves. Each staff begins with a dynamic marking of *p* (piano). The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a *mf* (mezzo-forte) dynamic marking at the end of the system. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests.

The second system of the score consists of four staves. Each staff begins with a dynamic marking of *p*. The music continues with similar rhythmic patterns. At the end of the system, each staff has a *cresc.* (crescendo) marking with a hairpin symbol indicating the dynamic increase.

The third system of the score consists of four staves. Each staff begins with a dynamic marking of *mf*. The music continues with similar rhythmic patterns. At the end of the system, each staff has a *p* (piano) dynamic marking with a hairpin symbol indicating the dynamic decrease.

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Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

This system contains the first 12 measures of the piece. It features four staves of music in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The dynamics are marked *pp* (pianissimo) with a *cresc. poco a poco* (crescendo poco a poco) instruction. The music consists of a steady rhythmic pattern of quarter notes and half notes.

13

ff

ff

ff

ff

ff

This system contains measures 13 through 24. The dynamics are marked *ff* (fortissimo). The music continues with the same rhythmic pattern as the previous system, with some melodic variation in the upper staves.

25

divisi

Alti

Soli

ff

8va

Alti

8va

Alti

This system contains measures 25 through 36. It begins with a *divisi* instruction. The music is divided into two groups: *Alti* (Alto) and *Soli* (Solo). The dynamics are marked *ff*. The *Alti* parts are marked with *8va* (octave up) and *Alti*. The *Soli* part is marked with *ff* and *Alti*. The music concludes with a final cadence.

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Chvalite Gospoda

35 *Soprani*

ff

Soprani *Bassi*

35 *Soprani* *Bassi*

ff

42

Tenori

ff

42

49

49

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Chvalite Gospoda

57

mf

mf

mf

57

mf

65

cresc.

ff

cresc.

ff

cresc.

ff

65

cresc.

ff

76

mf

p

mf

p

mf

p

76

mf

p

B \flat -cornet 1

Tebe poem

Dovol'no medlenno (Rather slow)

p

10 *p* *cresc.* *f*

19 *p* *mf*

29 *p* *mf* *p* *pp*

Dostojno est'

Medlenno (Slow)

p

11 *f* *ff*

19 *ff* *dim.* *p* *p*

31 *cresc.* *f* *f* *p*

44 *f* *p*

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B \flat -cornet 1

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22

31 *divisi* *Alti* *Soprani* *mf* *ff*

39

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B \flat -cornet 1

Chvalite Gospoda

47

55

64

75

B \flat -cornet 2

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for B \flat -cornet 2, measures 1-29. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. Measure 10 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 19 returns to piano (*p*). Measure 29 ends with a pianissimo (*pp*) dynamic. The melody consists of quarter and eighth notes with various rests and slurs.

Dostojno est'

Medlenno (Slow)

Musical score for B \flat -cornet 2, measures 1-39. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. Measure 11 starts with a forte (*f*) dynamic. Measure 18 features a fortissimo (*ff*) dynamic. Measure 18 also includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 27 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 39 ends with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various rests and slurs.

B \flat -cornet 2

Molitva Gospodnja

Umerenno (Moderato)

Musical score for B \flat -cornet 2, Molitva Gospodnja. The score is in G major, common time, and consists of three staves. The first staff begins with a dynamic of *p* and ends with *< mf*. The second staff starts at measure 10 with a dynamic of *p* and includes a *cresc.* marking. The third staff starts at measure 20 with a dynamic of *mf*, then *p*, and ends with *p*.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

Musical score for B \flat -cornet 2, Chvalite Gospoda. The score is in G major, 3/4 time, and consists of eight staves. The first staff begins with a dynamic of *pp* and includes a *cresc. poco a poco* marking. The second staff starts at measure 13 with a dynamic of *ff*. The third staff starts at measure 25 with a dynamic of *ff* and includes a *Soli* marking. The fourth staff starts at measure 35. The fifth staff starts at measure 42. The sixth staff starts at measure 51 with a dynamic of *mf*.

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B \flat -cornet 2

Chvalite Gospoda

60 *cresc.*

69 *ff* *mf*

81 *p*

The musical score for B \flat -cornet 2 consists of three staves of music. The first staff (measures 60-68) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features eighth-note patterns with accents, followed by a crescendo leading to a half-note chord. The second staff (measures 69-80) starts with a fortissimo (*ff*) dynamic, showing a melodic line with a fermata, followed by a mezzo-forte (*mf*) section with eighth-note patterns. The third staff (measures 81-82) begins with a piano (*p*) dynamic and ends with a double bar line.

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B \flat -euphonium 1

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

22 *mf* *p* *mf* *p*

33 *pp*

Medlenno (Slow)

Dostojno est'

Sopra-----*Tenori*

Soprani *p* *f* *p*

11 *f* *ff*

Bassi primi

19 *dim.* *p* *p*

30 *cresc.* *f* *f*

43 *p* *f* *p*

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B \flat -euphonium 1

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22

31 *8va* *Alti* *Soprani* *Bassi*

40 *Tenori* *ff*

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B \flat -euphonium 1

Chvalite Gospoda

48



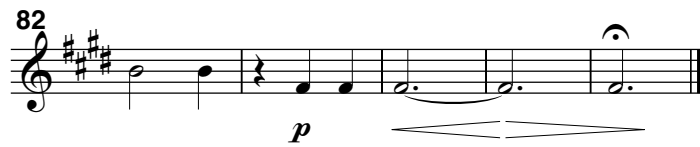
59



70



82



B \flat -euphonium 2

Tebe poem

Dovol'no medlenno (Rather slow)

p *p* *cresc.*

12 *f*

22 *p* *p*

35 *pp*

Dostojno est'

Medlenno (Slow)

Alti *Bassi* *p* *p*

10 *f*

18 *ff* *f* *dim.* *p*

29 *p* *cresc.* *f* *f*

41 *p* *f* *p*

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B \flat -euphonium 2

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22

31 *8va* *Alti* *Soprani* *Bassi* *ff*

40

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B \flat -euphonium 2

Chvalite Gospoda

48

56

mf

66

cresc. *ff*

77

mf *p*