

Clarinet Quartet
or 4-part ensemble

(3 B \flat clarinets and
1 bass clarinet)

Four choruses, ## 10, 11, 13, and 14, from the
Cryostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bass clarinet, measures 1-9. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dovol'no medlenno (Rather slow)'. The dynamics are marked *p* (piano) for all parts.

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bass clarinet, measures 10-18. The score is in 3/4 time with a key signature of three sharps. The dynamics are marked *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end.

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bass clarinet, measures 19-27. The score is in 3/4 time with a key signature of three sharps. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *p* (piano) at the end.

Clarinet Quartet
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Tebe Poem

Musical score for 'Tebe Poem' for Clarinet Quartet. The score consists of four staves. The first staff starts at measure 29 and includes dynamics *p*, *mf*, and *pp*. The second staff includes dynamics *p* and *pp*. The third staff includes dynamics *mf* and *p*. The fourth staff includes dynamics *p* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Dostojno est'

Musical score for 'Dostojno est'' for Clarinet Quartet. The score consists of four staves. The first staff is marked *Medlenno (Slow)* and includes dynamics *p* and *p*. The second staff includes dynamics *p* and *p*. The third staff is labeled 'Tenori' and includes dynamics *p* and *p*. The fourth staff is labeled 'Soprani', '8va', and 'Bassi' and includes dynamics *p* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for 'Dostojno est'' (continued) for Clarinet Quartet. The score consists of four staves. The first staff includes dynamics *f* and *ff*. The second staff includes dynamics *f* and *f*. The third staff includes dynamics *f* and *f*. The fourth staff includes dynamics *f* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

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Dostojno est'

The musical score is presented in four systems, each with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 18, 27, and 39 are indicated at the beginning of their respective systems. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The first system (measures 18-26) features a *Bassi primi* label and dynamics ranging from *ff* to *dim.*. The second system (measures 27-38) shows a crescendo from *p* to *f*. The third system (measures 39-42) features a dynamic shift from *f* to *p* with accents.

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Molitva Gospodnja

Umerenno (Moderato)

Musical score for measures 1-9. The score is for four staves, each starting with a dynamic marking of *p*. The music is in 4/4 time with a key signature of one sharp (F#). The first three staves end with a dynamic marking of *mf* and a crescendo hairpin.

Musical score for measures 10-19. The score is for four staves, each starting with a dynamic marking of *p*. The music is in 4/4 time with a key signature of one sharp (F#). The first three staves end with a dynamic marking of *cresc.* and a crescendo hairpin.

Musical score for measures 20-29. The score is for four staves, each starting with a dynamic marking of *mf*. The music is in 4/4 time with a key signature of one sharp (F#). The first three staves end with a dynamic marking of *p* and a decrescendo hairpin.

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Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

13

ff

ff

ff

13

ff

25

divisi

Alti

Soli

ff

Alti

8va Alti

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Four choruses, ## 10, 11, 13, and 14, from the
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Chvalite Gospoda

Soprani
ff

Soprani
Bassi

Soprani
Bassi
ff

Tenori
ff

35

42

49

(8^{va})

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Chvalite Gospoda

57

mf

mf

mf

mf

65

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

76

mf

p

mf

p

mf

p

mf

p

B \flat -clarinet 1

Tebe poem

Dovol'no medlenno (Rather slow)

p

10 *p* *cresc.* *f*

19 *p* *mf*

29 *p* *mf* *p* *pp*

Dostojno est'

Medlenno (Slow)

p

11 *f* *ff*

19 *ff* *dim.* *p* *pp*

31 *cresc.* *f* *ff* *p*

44 *f* *p*

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B \flat -clarinet 1

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22

31 *divisi* *Alti* *Soprani* *ff*

39

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B \flat -clarinet 1

Chvalite Gospoda

47

55

mf

64

cresc. *ff*

75

mf *p*

B \flat -clarinet 2

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for B \flat -clarinet 2, measures 1-29. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. Measure 10 is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 19 is marked with a piano (*p*) dynamic. Measure 29 is marked with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

Dostojno est'

Medlenno (Slow)

Musical score for B \flat -clarinet 2, measures 1-39. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. Measure 11 is marked with a fortissimo (*ff*) dynamic. Measure 18 is marked with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 27 is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 39 is marked with a forte (*f*) dynamic and a decrescendo (*f > p*) leading to a piano (*p*) dynamic. The piece concludes with a double bar line.

B \flat -clarinet 2

Molitva Gospodnja

Umerenno (Moderato)

Musical score for B \flat -clarinet 2, Molitva Gospodnja. The score is in G major, common time, and consists of three staves. The first staff begins with a dynamic marking of *p* and ends with *< mf*. The second staff starts at measure 10 with a dynamic marking of *p* and includes a *cresc.* marking. The third staff starts at measure 20 with a dynamic marking of *mf*, followed by *p*, and ends with a *p* marking.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

Musical score for B \flat -clarinet 2, Chvalite Gospoda. The score is in G major, 3/4 time, and consists of eight staves. The first staff begins with a dynamic marking of *pp* and includes a *cresc. poco a poco* marking. The second staff starts at measure 13 with a dynamic marking of *ff*. The third staff starts at measure 25 with a dynamic marking of *ff* and includes a *Soli* marking. The fourth staff starts at measure 35. The fifth staff starts at measure 42. The sixth staff starts at measure 51 with a dynamic marking of *mf*.

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B \flat -clarinet 2

Chvalite Gospoda

60 *cresc.*

69 *ff* *mf*

81 *p*

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three lines of music. The first line (measures 60-68) features a melodic line with eighth and quarter notes, accented, and a crescendo hairpin. The second line (measures 69-80) continues the melody with various dynamics, including fortissimo (ff) and mezzo-forte (mf). The third line (measures 81-82) concludes with a piano (p) dynamic and a fermata over the final note.

B \flat -clarinet 3

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for B \flat -clarinet 3, 'Tebe poem'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic that tapers to piano (*p*). The fourth staff starts with mezzo-forte (*mf*), then piano (*p*), and ends with pianissimo (*pp*).

Dostojno est'

Medlenno (Slow)

Musical score for 'Dostojno est' in 3/4 time with a key signature of three sharps. The score is divided into four systems, each with a different instrument part: Soprani, Tenori, Bassi primi, and Bassi secondi. The Soprani part starts with piano (*p*) and ends with piano (*p*). The Tenori part starts with forte (*f*). The Bassi primi part starts with fortissimo (*ff*) and ends with diminuendo (*dim.*). The Bassi secondi part starts with piano (*p*), includes a crescendo (*cresc.*) to forte (*f*), and ends with piano (*p*).

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B \flat -clarinet 3

Molitva Gospodnja

Umerenno (Moderato)

p *< mf*

10

p *cresc.*

20

mf *p* *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11

ff

22

31

Alti *Soprani* *Bassi*

40

Tenori *ff*

48

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B \flat -clarinet 3

57

B \flat -bass clarinet

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for B \flat -bass clarinet, Tebe poem. Measures 1-35. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic. Measure 12 features a forte (*f*) dynamic. Measure 22 features a piano (*p*) dynamic. Measure 35 features a pianissimo (*pp*) dynamic.

Dostojno est'

Medlenno (Slow)

Musical score for B \flat -bass clarinet, Dostojno est'. Measures 1-41. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. Measure 10 features a forte (*f*) dynamic. Measure 18 features a fortissimo (*ff*) dynamic. Measure 29 features a piano (*p*) dynamic, a crescendo, and a forte (*f*) dynamic. Measure 41 features a piano (*p*) dynamic and a forte (*f*) dynamic.

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B \flat -bass clarinet

Molitva Gospodnja

Umerenno (Moderato)

Musical score for B \flat -bass clarinet, Molitva Gospodnja. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Umerenno (Moderato)'. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 9 and includes dynamic markings of *mf* and *p*. The third staff starts at measure 17 and includes dynamic markings of *cresc.*, *mf*, and *p*. The fourth staff starts at measure 25 and includes a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

Musical score for B \flat -bass clarinet, Chvalite Gospoda. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Dovol'no skoro (Rather fast)'. The first staff begins with a dynamic marking of *pp* and a *cresc. poco a poco* instruction. The second staff starts at measure 11 and includes a dynamic marking of *ff*. The third staff starts at measure 22 and includes a dynamic marking of *ff*. The fourth staff starts at measure 31 and includes dynamic markings of *ff* and a *8va* instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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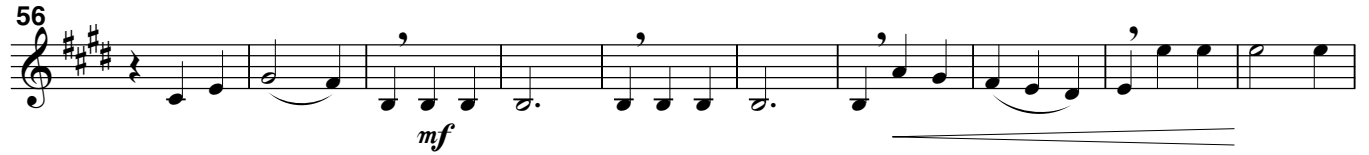
B \flat -bass clarinet

Chvalite Gospoda

48



56



66



77

