

Horn Quartet
or 4-part ensemble
(Horns in F)

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Tebe poem

Dovol'no medlenno (Rather slow)

1st
p

2nd
p

3rd
p

4th
p

10
p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

10
p *cresc.* *f*

20
p *mf* *p*

p

mf *p* *mf*

20
p

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Tebe Poem

Musical score for 'Tebe Poem' for Horn Quartet. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 30. Dynamics include *mf*, *p*, and *pp*. The music features a mix of eighth and quarter notes, with some measures containing rests.

Medlenno (Slow)

Dostojno est'

Musical score for 'Dostojno est'' for vocal and horn ensemble. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Medlenno (Slow)'. Dynamics include *p*. The vocal parts are labeled 'Soprani', 'Tenori', and 'Bassi'. The horn parts are labeled 'Alti'. The score begins with rests in the vocal parts, followed by a melodic line. The music features a mix of quarter and eighth notes.

Musical score for 'Dostojno est'' for horn ensemble. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *ff*. The music features a mix of eighth and quarter notes, with some measures containing rests.

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Dostojno est'

18 *ff* *dim.*
ff *dim.*
Bassi primi ff *dim.*
18 *ff* *f* *dim.*

27 *p* *p* *cresc.* *f*
p *p* *cresc.* *f*
p *p* *cresc.* *f*
27 *p* *p* *cresc.* *f*

39 *f* *p* *f > p*
f *p* *f > p*
f *p* *f > p*
39 *f* *p* *f > p*

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Four choruses, ## 10, 11, 13, and 14, from the
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Molitva Gospodnja

Umerenno (Moderato)

The musical score is arranged in four systems, each with four staves. The first system (measures 1-9) starts with a *p* dynamic and ends with a *mf* dynamic. The second system (measures 10-19) begins with a *p* dynamic and includes a *cresc.* marking. The third system (measures 20-29) starts with a *mf* dynamic and ends with a *p* dynamic. The fourth system (measures 30-39) begins with a *mf* dynamic and ends with a *p* dynamic. The score includes various musical notations such as rests, beams, and dynamic hairpins.

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Four choruses, ## 10, 11, 13, and 14, from the
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Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

13 *ff*

ff

ff

13 *ff*

25 *Alti*

divisi

Soli

ff

Alti

25 *Alti*

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Chvalite Gospoda

The musical score is arranged in three systems, each with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 35-41) features Soprani and Bassi parts. The Soprani parts are marked *ff* and include an *8va* (octave) marking. The Bassi parts are also marked *ff*. The second system (measures 42-48) features Tenori and Bassi parts. The Tenori part is marked *ff*. The third system (measures 49-50) continues the Bassi part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Four choruses, ## 10, 11, 13, and 14, from the
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Chvalite Gospoda

Musical score for Horn Quartet, measures 57-76. The score is written for four staves (Soprano, Alto, Tenor, Bass) in F major (three sharps). The key signature is F major (three sharps). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (57, 65, 76). The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The first system (measures 57-64) features a melodic line in the upper staves and a bass line in the lower staff, with *mf* dynamics. The second system (measures 65-75) shows a crescendo leading to *ff* dynamics. The third system (measures 76-83) features a melodic line in the upper staves and a bass line in the lower staff, with *mf* and *p* dynamics. The score concludes with a double bar line and repeat signs.

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F-horn 1 (*soprano*)

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

20 *p* *mf* *p*

30 *mf* *pp*

Medlenno (Slow)

Dostojno est'

p *p*

11 *f* *ff*

19 *ff* *dim.* *p* *p*

31 *cresc.* *f* *f* *p*

44 *f* *> p*

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F-horn 1 (*soprano*)

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

12 *ff*

23 *divisi*

33 *Alti* *Soprani* *ff*

41

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F-horn 1 (soprano)

Chvalite Gospoda

49




58

mf



66

cresc. *ff*



76

mf *p*



F-horn 2 (*alto*)

Tebe poem

Dovol'no medlenno (Rather slow)

p

10 *p* *cresc.* *f*

19 *p*

30 *p* *pp*

Dostojno est'

Medlenno (Slow)

p

11 *f* *ff*

19 *dim.* *p* *p*

30 *cresc.* *f* *f*

43 *p* *f* *p*

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F-horn 2 (*alto*)

Molitva Gospodnja

Umerenno (Moderato)



Chvalite Gospoda

Dovol'no skoro (Rather fast)



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F-horn 2 (alto)

Chvalite Gospoda

49

58

mf *cresc.*

67

ff

78

mf *p*

F-horn 3 (*tenor*)

Tebe poem

Dovol'no medlenno (Rather slow)

p *p*

11 *cresc.* *f*

20 *mf* *p* *mf*

30 *p* *pp*

Dostojno est'

Medlenno (Slow)

Soprani *Tenori* *p* *p*

11 *f*

18 *ff* *Bassi primi* *dim.*

27 *p* *p* *cresc.* *f*

39 *f* *p* *f* *p*

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F-horn 3 (*tenor*)

Molitva Gospodnja

Umerenno (Moderato)

Musical score for F-horn 3 (tenor) for 'Molitva Gospodnja'. The score is in 4/4 time and consists of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and ends with *mf*. The second staff starts at measure 10 and ends with a *cresc.* marking. The third staff starts at measure 20 and ends with a *p* marking.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

Musical score for 'Chvalite Gospoda'. The score is in 3/4 time and consists of seven staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a dynamic marking of *pp* and a *cresc. poco a poco* marking. The second staff starts at measure 11 and ends with a *ff* marking. The third staff starts at measure 22 and ends with a *ff* marking. The fourth staff starts at measure 31 and includes markings for *Alti*, *Soprani 8va*, and *Bassi*. The fifth staff starts at measure 40 and includes a *Tenori* marking and a *ff* marking. The sixth staff starts at measure 48.

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F-horn 3 (tenor)

Chvalite Gospoda

57 *mf*

66 *cresc.* *ff*

76 *mf* *p*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff (measures 57-65) begins with a half note G4, followed by quarter notes A4, B4, and C5. It features a *mf* dynamic and includes slurs and accents. The second staff (measures 66-75) starts with a half note G4 and includes a *cresc.* marking followed by a *ff* dynamic. The third staff (measures 76-80) begins with a half note G4 and includes *mf* and *p* dynamics, ending with a fermata over a half note G4.

F-horn 4 (*basso*)

Tebe poem

Dovol'no medlenno (Rather slow)

p

11 *cresc.* *f*

20 *p*

31 *p* *pp*

Medlenno (Slow)

Dostojno est'

Alti *Bassi* *p*

12 *f* *ff*

22 *f* *dim.* *p* *p*

33 *cresc.* *f* *f* *p*

47 *f* *p*

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F-horn 4 (*basso*)

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22

31 *Alti* *Soprani* 8^{va} *Bassi* *ff*

40

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F-horn 4 (*basso*)

Chvalite Gospoda

48

56 *mf*

66 *cresc.* *ff*

77 *mf* *p*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 48-55) features a melodic line with eighth and quarter notes. The second staff (measures 56-65) continues the melody with a *mf* dynamic and includes a fermata. The third staff (measures 66-76) shows a crescendo leading to a *ff* dynamic, with a fermata at the end. The fourth staff (measures 77-84) concludes with a *mf* dynamic followed by a *p* dynamic section with a fermata.