

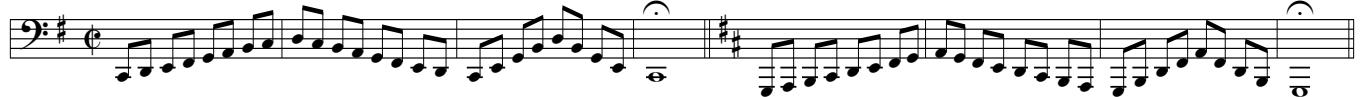
Smidighed i alle Lydiske tonearter

Flexibility in all Lydian keys

Hveranden dag: Stød •
Every other day: Tongued

Mellemlejet
The mid range

1



9



17



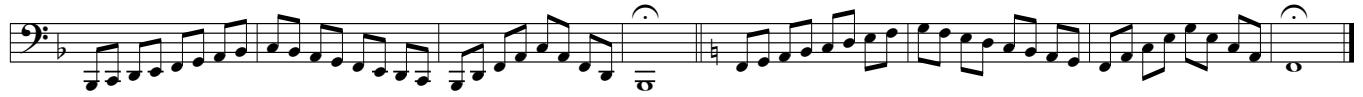
25



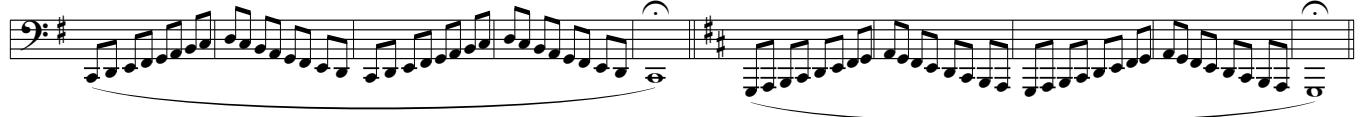
33



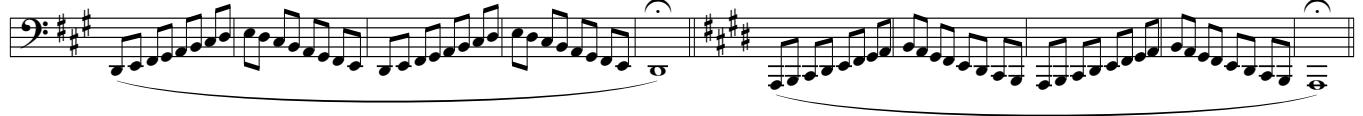
41



Hveranden dag: Legato (
Every other day: Legato



59



69



Tuba in CC

Smidighed i alle Lydiske tonearter

Flexibility in all Lydian keys

79

Musical score for tuba in common time, key signature of two flats. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

89

Musical score for tuba in common time, key signature of one flat. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

99

Musical score for tuba in common time, key signature of one sharp. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

Højden

The high range

Hveranden dag: Legato (

Every other day: Legato

109

Musical score for tuba in common time, key signature of two flats. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

119

Musical score for tuba in common time, key signature of one sharp. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

129

Musical score for tuba in common time, key signature of one sharp. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

139

Musical score for tuba in common time, key signature of one sharp. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

149

Musical score for tuba in common time, key signature of one sharp. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

159

Musical score for tuba in common time, key signature of one sharp. The score consists of two staves of sixteenth-note patterns connected by a long horizontal brace.

Tuba in CC

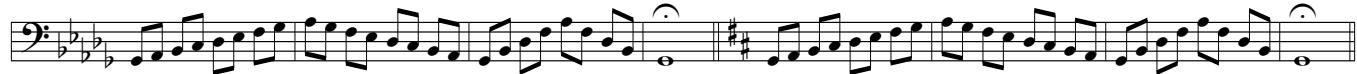
Smidighed i alle Lydiske tonearter

Flexibility in all Lydian keys

Hveranden dag: Stød •

Every other day: Tongued

169



177



185



193



201



209



Dybden

Hveranden dag: Stød •

Every other day: Tongued

The low range

217



225



233



Tuba in CC

Smidighed i alle Lydiske tonearter

Flexibility in all Lydian keys

241

249

257

Hveranden dag: Legato (

Every other day: Legato

265

275

285

295

305

315