

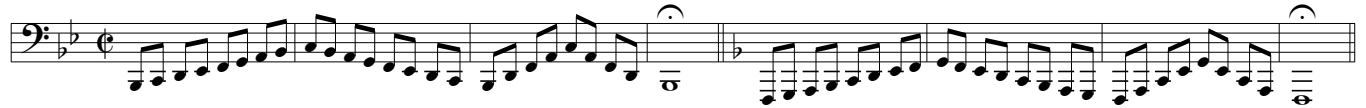
Flexibility in all Major keys

Mellemløjet

Hveranden dag: Stød •

The mid range

1 Every other day: Tongued



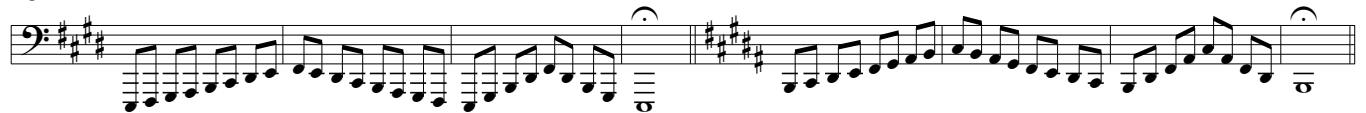
9



17



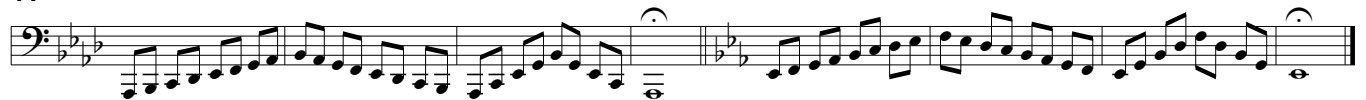
25



33



41

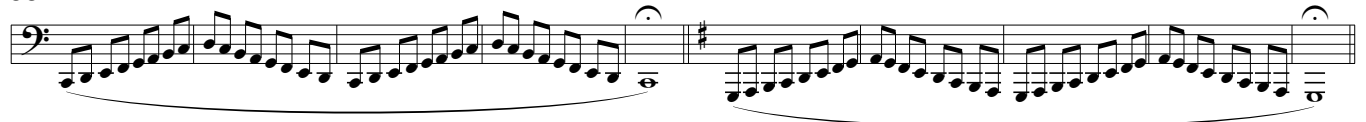


Hveranden dag: Legato (

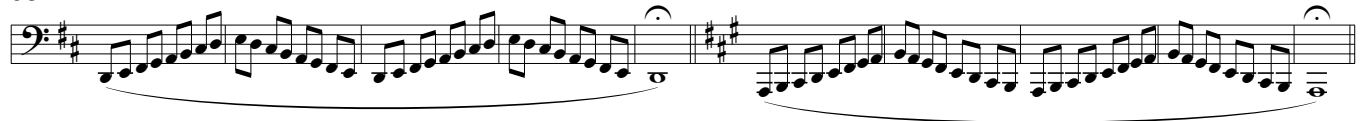
49 Every other day: Legato



59



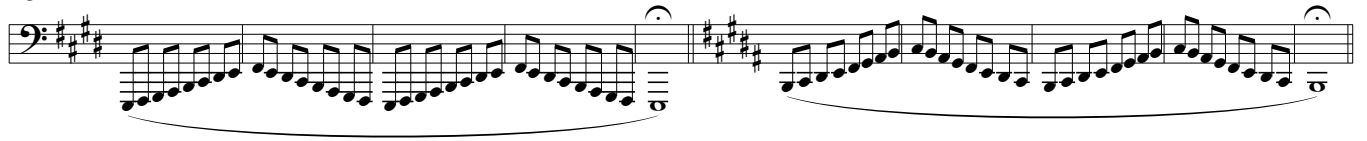
69



Smidighed i alle Dur-tonearter

Flexibility in all Major keys

79



89



99



Højden

The high range

Hveranden dag: Legato (

Every other day: Legato

109



119



129



139



149



159



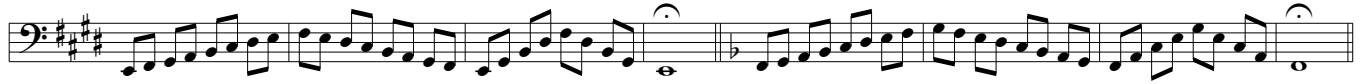
Smidighed i alle Dur-tonearter

Flexibility in all Major keys

Hveranden dag: Stød •

Every other day: Tongued

169



177



185



193



201



209



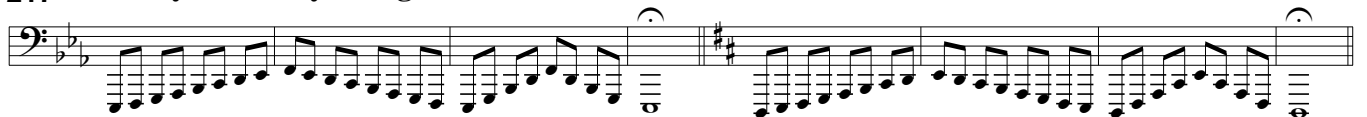
Dybden

Hveranden dag: Stød •

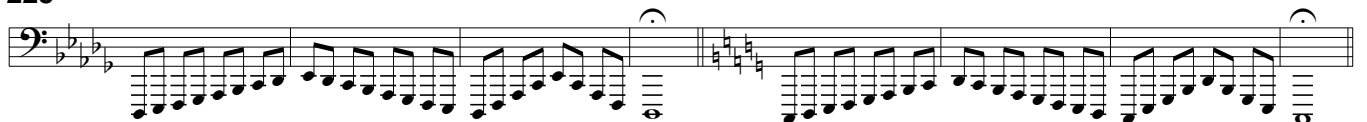
The low range

217

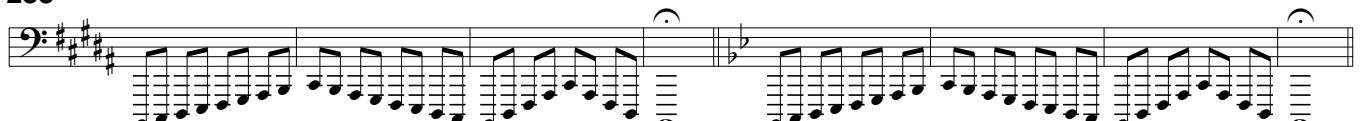
Every other day: Tongued



225



233



Smidighed i alle Dur-tonearter

Flexibility in all Major keys

241

Exercise 241 consists of two measures of eighth-note runs. The first measure is in G major (one sharp) and the second is in B-flat major (two flats). Both measures start on the G line of the bass clef and ascend to the G line. A dashed line labeled '8vb' indicates the starting point for the tuba.

249

Exercise 249 consists of two measures of eighth-note runs. The first measure is in D major (two sharps) and the second is in F major (one flat). Both measures start on the D line of the bass clef and ascend to the D line. A dashed line labeled '8vb' indicates the starting point for the tuba.

257

Exercise 257 consists of two measures of eighth-note runs. The first measure is in C major (no sharps or flats) and the second is in E major (three sharps). Both measures start on the C line of the bass clef and ascend to the E line. A dashed line labeled '8vb' indicates the starting point for the tuba.

Hveranden dag: Legato (

Every other day: Legato

265

Exercise 265 consists of two measures of legato eighth-note runs. The first measure is in B-flat major (two flats) and the second is in D major (two sharps). Both measures start on the B-flat line of the bass clef and ascend to the D line. A dashed line labeled '8vb' indicates the starting point for the tuba.

275

Exercise 275 consists of two measures of legato eighth-note runs. The first measure is in B-flat major (two flats) and the second is in D major (two sharps). Both measures start on the B-flat line of the bass clef and ascend to the D line. A dashed line labeled '8vb' indicates the starting point for the tuba.

285

Exercise 285 consists of two measures of legato eighth-note runs. The first measure is in G major (one sharp) and the second is in B-flat major (two flats). Both measures start on the G line of the bass clef and ascend to the G line. A dashed line labeled '8vb' indicates the starting point for the tuba.

295

Exercise 295 consists of two measures of legato eighth-note runs. The first measure is in G major (one sharp) and the second is in B-flat major (two flats). Both measures start on the G line of the bass clef and ascend to the G line. A dashed line labeled '8vb' indicates the starting point for the tuba.

305

Exercise 305 consists of two measures of legato eighth-note runs. The first measure is in G major (one sharp) and the second is in B-flat major (two flats). Both measures start on the G line of the bass clef and ascend to the G line. A dashed line labeled '8vb' indicates the starting point for the tuba.

315

Exercise 315 consists of two measures of legato eighth-note runs. The first measure is in G major (one sharp) and the second is in B-flat major (two flats). Both measures start on the G line of the bass clef and ascend to the G line. A dashed line labeled '8vb' indicates the starting point for the tuba.