

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba

Es ritten drei Reiter

German traditional
Arranged by Klaus Bjerre 2004

Allegretto $\text{♩} = 68$

8 **A** 9

straight mute ppp SOLO *ddd* SOLO *open f*

B♭ piccolo trumpet

B♭ trumpet 1 *f* SOLO *f* SOLO *f*

B♭ trumpet 2 *f* *f* *f*

B♭ trumpet 3 *f* *f* *f*

Horn in F *f* SOLO *d* SOLO *d* SOLO *d* SOLO *f* *add tlb.*

Trombone 1 *f* *f* *f* *mf*

Trombone 2 *ppp* *ppp* *ppp* *mf*

Trombone 3 *ppp* *ppp* *ppp* *mf*

Trombone basso *ppp* *ppp* *ppp* *f*

Tuba *f* *mp* *d* *d*

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10 Picc **13** **B** *straight mute* *f* *pp* *SOLO* *straight mute* *SOLO*

10 Trp 1 *p* *SOLO* *f* *straight mute* *d* *SOLO*

10 Trp 2 *p* *SOLO* *f* *straight mute* *d* *SOLO*

10 Trp 3 *p* *SOLO* *f* *straight mute* *d* *SOLO*

10 Hrn *f* *pp* *SOLO* *d*

10 Trp 1 *ddd*

10 Trp 2 *ddd*

10 Trp 3 *ddd*

10 Tuba *mp* *SOLO* *loco (!)* *mp* *SOLO*

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23

27

Musical score for the piece "Es ritten drei Reiter" for a 10-piece brass ensemble. The score is written for Piccolo, Trumpets 1-3, Horn, Trombones 1-3, and Tuba. The music begins at measure 20, where the Piccolo part has a *p* dynamic and a **SOLO** instruction. The other instruments enter at measure 21 with a *f* dynamic. The score includes various musical notations such as *locco*, **SOLO**, and *f*. The Piccolo part features a melodic line with grace notes and a triplet. The other instruments provide harmonic support with rhythmic patterns. Measure 27 is the final measure on this page, marked with a box containing the number 27.

Es ritten drei Reiter

30 C

Picc *f* *open*

Trp 1 *f* *open* SOLO *pp*

Trp 2 *f* *open* SOLO *pp*

Trp 3 *f* *open* SOLO *pp*

Hm *mf* SOLO *d* SOLO *f* SOLO

Trb 1 *mf* *d*

Trb 2 *mf* *ddd*

Trb 3 *mf* *ddd*

Btrb *f* *ddd* *f*

Tub *f* *ddd* *f*

37 C

30

4

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Es ritten drei Reiter

41

The musical score consists of ten staves, each representing a different instrument in the ensemble. The instruments are: Picc (Piccolo), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hrn (Horn), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Btrb (Baritone), Trp 3 (Trumpet 3), and Tub (Tuba). The score is divided into three measures, numbered 39, 40, and 41. Measure 39 begins with a dynamic marking of *p* (piano) and features a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped in triplets. Measure 40 continues this pattern, with dynamic markings of *p* and *f* (forte). Measure 41 concludes the section with a final *f* dynamic marking and a series of accented notes. The notation includes various articulations such as accents, slurs, and dynamic hairpins.