

Quartet or ensemble
of C soprano and
C bass/contrabass instruments

Enatus est Emanuel

Michael Praetorius (1571-1621)

Ed.: Klaus Bjerre 2012

Christmas Carol (Wolfenbüttel 1609)

• = 116

Musical score for Soprano, Alto, Tenor, and Contra bass, measures 1-9. The score is in 2/4 time and features dynamics such as *p* (piano) and *f* (forte). Measure numbers 5, 7, and 9 are indicated in boxes above the staves.

10 11 15 2nd verse

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 10-15. The score is in 2/4 time and features dynamics such as *f* (forte) and *pp* (pianissimo). Measure numbers 10, 11, and 15 are indicated in boxes above the staves. The text "2nd verse" is written above the Soprano staff.

19 21 23 25

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 19-25. The score is in 2/4 time and features dynamics such as *f* (forte) and *pp* (pianissimo). Measure numbers 19, 21, 23, and 25 are indicated in boxes above the staves.

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27 31 3rd verse

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Dynamics: *f*, *p*, *ppp*. Measure numbers: 27, 31, 35, 37, 39, 41, 43, 44, 47.