

Quartet or ensemble
of G soprano/alto and
G baritone/bass
instruments

Enatus est Emanuel

Michael Praetorius (1571-1621)

Ed.: Klaus Bjerre 2012

Christmas Carol (Wolfenbüttel 1609)

♩ = 116

5 7

Soprano *p* *f* *p*

Alto *p* *f* *p*

Tenor *f*

Bass *f*

9 11 15

S *p* *f* *pp*

A *p* *f* *pp*

T *p* *f* *pp*

B *p* *f* *pp*

17 21 23 25

S *f* *pp* *p*

A *f* *pp* *p*

T *f* *f* *pp* *f* *p*

B *f* *f* *pp* *f* *p*

2nd verse

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26 27 31 3rd verse

Soprano (S): *f*, *p*, *f*, *f*

Alto (A): *f*, *p*, *f*, *f*

Tenor (T): *f*, *p*, *f*, *f*

Bass (B): *f*, *p*, *f*, *f*

35 37 39 43

Soprano (S): *p*, *p*, *f*, *p*

Alto (A): *p*, *p*, *f*, *p*

Tenor (T): *p*, *p*, *f*, *p*

Bass (B): *p*, *p*, *f*, *p*

44 47

Soprano (S): *f*, *ppp*

Alto (A): *f*, *ppp*

Tenor (T): *f*, *ppp*

Bass (B): *f*, *ppp*