

Quartet or ensemble
of 3 A clarinets
and B \flat bass clarinet

Enatus est Emanuel

Michael Praetorius (1571-1621)

Ed.: Klaus Bjerre 2012

Christmas Carol (Wolfenbüttel 1609)

116

5 7

Soprano

Alto

Soprano clarinets

Tenor

Bass clarinet

9 11 15

S

A

T

B

17 21 23 25

2nd verse

The bass clarinet is written in the contrabass range.
For bass clarinets written in the bass and tenor ranges see the B-4 score

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3rd verse

The musical score is arranged in three systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ppp* (pianissimo). Measure numbers are indicated in boxes above the staves: 26, 27, 31, 34, 37, 39, 41, 43, and 47. The piece concludes with a double bar line and a fermata over the final notes.