

Quartet or ensemble  
of 3 B $\flat$  soprano clarinets  
and B $\flat$  bass clarinet

# Enatus est Emanuel

Michael Praetorius (1571-1621)

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Christmas Carol (Wolfenbüttel 1609)

The musical score is arranged in five staves: Soprano, Alto, Soprano clarinets, Tenor, and Bass clarinet. It begins with a tempo marking of  $\text{♩} = 116$ . The score is divided into two systems. The first system covers measures 5, 7, and 9. The second system covers measures 10, 15, and the start of the 2nd verse. The third system covers measures 18, 21, 23, and 25. Dynamics are indicated by *p*, *f*, *pp*, and *mf*. The piece is in 2/4 time and G major.

The bass clarinet is written in the contrabass range.

For bass clarinets written in the bass and tenor ranges see the B $\flat$ -4 score

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27 31 3rd verse

Soprano (S), Alto (A), Tenor (T), Bass (B) parts are shown. Dynamics include *f*, *p*, and *ppp*. Measure numbers 27, 31, 36, 37, 39, 41, 43, 45, and 47 are indicated.