

Quartet or ensemble
of C soprano and
C bass instruments

Enatus est Emanuel

Michael Praetorius (1571-1621)

Ed.: Klaus Bjerre 2012

Christmas Carol (Wolfenbüttel 1609)

♩ = 116

5 7

Soprano *p* *f* *p*

Alto *p* *f* *p*

Tenor *f*

Bass *f*

9 11 15

S *p* *f* *pp*

A *p* *f* *pp*

T *p* *f* *pp*

B *p* *f* *pp*

16 21 23

2nd verse

S *f* *pp*

A *f* *pp*

T *f* *pp* *f*

B *f* *f* *pp* *f*

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25 27 31

Soprano: *p*, *f*, *p*, *f*
Alto: *p*, *f*, *p*, *f*
Tenor: *p*, *f*, *p*, *f*
Bass: *p*, *f*, *p*, *f*

Measures 25-31. The score is in 4/4 time, with a key signature of one flat. It features dynamic markings of *p* (piano) and *f* (forte) alternating every two measures. The Soprano and Alto parts have melodic lines with slurs and accents, while the Tenor and Bass parts provide harmonic support with chords and moving lines.

3rd verse 37 39 41

Soprano: *f*, *p*, *p*, *f*
Alto: *f*, *p*, *p*, *f*
Tenor: *f*, *p*, *p*, *f*
Bass: *f*, *p*, *p*, *f*

Measures 33-41. The score is in 2/4 time. It begins with a *f* (forte) dynamic. The dynamics alternate between *f* and *p* (piano) every two measures. The Soprano part has a melodic line with slurs and accents, while the other parts provide harmonic support.

42 43 47

Soprano: *p*, *f*, *ppp*
Alto: *p*, *f*, *ppp*
Tenor: *p*, *f*, *ppp*
Bass: *p*, *f*, *ppp*

Measures 42-47. The score is in 2/4 time. It features dynamic markings of *p* (piano), *f* (forte), and *ppp* (pianissimo). The Soprano and Alto parts have melodic lines with slurs and accents, while the Tenor and Bass parts provide harmonic support. The piece concludes with a *ppp* dynamic marking.